



Kees Schoonenbeek

Pays-Bas, Dieren

Concerto in g opus 9 no 8 Albinoni, Tomaso

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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A propos de la pièce



Titre : Concerto in g opus 9 no 8

Compositeur : Albinoni, Tomaso

Arrangeur : Schoonenbeek, Kees

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Instrumentation : Piano et Cordes

Style : Baroque

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Concerto for oboe and strings opus 9.8
arranged for piano and strings

Tomaso Albinoni
arr Kees Schoonenbeek

Allegro

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Solo

VI 1

VI 2

Vla

VC

DB

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

f

tr

p

p

13

Musical score for measures 13-15. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and a string ensemble (Violins I and II, Viola, Violoncello, and Double Bass). The Solo part begins with a melodic line in the right hand and a supporting line in the left hand. The string ensemble provides harmonic support, with Violins I and II playing a rhythmic pattern, Viola playing a melodic line, and Violoncello and Double Bass playing a bass line. A dynamic marking of *f* (forte) is present in measures 14 and 15.

16

Musical score for measures 16-18. The Solo part is silent in these measures. The string ensemble continues with their respective parts, maintaining the harmonic and rhythmic structure established in the previous measures. The Violin parts feature more complex rhythmic patterns and melodic lines, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

19

Musical score for measures 19-21. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and a string section (VI 1, VI 2, Vla, VC, DB).
Measure 19: Solo part has a whole rest. String parts have a melodic line starting on G4.
Measure 20: Solo part has a whole rest. String parts continue the melodic line. Trills (tr) are marked above the VI 1 and VI 2 parts.
Measure 21: Solo part has a whole rest. String parts continue the melodic line. Dynamics *p* are marked below the VI 1 and VI 2 parts.

22

Musical score for measures 22-24. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and a string section (VI 1, VI 2, Vla, VC, DB).
Measure 22: Solo part has a melodic line starting on G4. Dynamics *mf* are marked below the Solo part.
Measure 23: Solo part has a melodic line. Dynamics *p* are marked below the Vla part.
Measure 24: Solo part has a melodic line. Dynamics *p* are marked below the DB part.

25

Solo

VI 1

VI 2

Vla

VC

DB

28

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

34

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

f

p

p

40

Solo

VI 1

VI 2

Vla

VC

DB

tr

tr

tr

43

Solo

VI 1

VI 2

Vla

VC

DB

46

Solo

VI 1

VI 2

Vla

VC

DB

f

49

Solo

VI 1

VI 2

Vla

VC

DB

52

Solo

mf

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

55

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 55, 56, and 57. It features a solo part for the oboe and a string ensemble consisting of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The oboe part in measure 55 consists of a series of eighth-note runs. In measure 56, there is a whole rest for the oboe, while the strings continue. In measure 57, the oboe resumes with a melodic line, and the strings provide harmonic support.

58

Solo

VI 1

VI 2

Vla

VC

DB

tr
b_e

Detailed description: This system of musical notation covers measures 58, 59, and 60. The instrumentation remains the same as in the previous system. In measure 58, the oboe has a melodic line with a trill (tr) and a flat (b) over the final note. The strings continue with their accompaniment. In measure 59, the oboe has a whole rest, and the strings play a more active role. In measure 60, the oboe returns with a melodic phrase, and the strings provide a steady accompaniment.

61

Musical score for measures 61-63. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. Measure 61 features a trill (tr) on the Solo part. Measures 62 and 63 continue the melodic and rhythmic patterns established in the previous measure.

64

Musical score for measures 64-66. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. Measure 64 continues the melodic and rhythmic patterns. Measure 65 features a trill (tr) on the Solo part. Measure 66 features a forte (f) dynamic marking on the VI 1, VI 2, Vla, and VC parts.

67

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 67, 68, and 69. It features six staves: Solo (oboe), VI 1 (violin I), VI 2 (violin II), Vla (viola), VC (violin C), and DB (double bass). The Solo part is silent, indicated by horizontal lines. The string parts (VI 1, VI 2, Vla, VC, DB) are active, with VI 1 and VI 2 playing a melodic line with slurs and accents, and the lower strings providing harmonic support with a steady eighth-note pattern.

70

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 70, 71, and 72. It features the same six staves as the previous system. The Solo part remains silent. The string parts continue their respective parts, with VI 1 and VI 2 playing a more complex melodic line involving slurs and accents, and the lower strings providing harmonic support.

73



Solo

VI 1

VI 2

Vla

VC

DB

76



Solo

VI 1

VI 2

Vla

VC

DB

f

tr

p

p

79

Solo *mf*

VI 1

VI 2

Vla *p*

VC *p*

DB *p*

82

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo

VI 1

VI 2

Vla

VC

DB

88

Solo

VI 1

VI 2

Vla

VC

DB

91

Musical score for measures 91-93. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. Measure 91 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 92 continues this texture. Measure 93 includes a trill (tr) in the Solo part and a piano (p) dynamic marking in the VC and DB parts.

94

Musical score for measures 94-97. The score is for Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is B-flat major. Measure 94 features a forte (f) dynamic marking in the Solo, VI 1, VI 2, and VC parts. Measure 95 continues the forte texture. Measure 96 includes a trill (tr) in the Solo part. Measure 97 concludes the section with a trill (tr) in the Solo part and a fermata over the final notes of all parts.

Adagio

II

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

7

Solo

VI 1

VI 2

Vla

VC

DB

12

Solo

VI 1

VI 2

Vla

VC

DB

tr

tr

16

Solo

VI 1

VI 2

Vla

VC

DB

20

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

III

Allegro

Musical score for measures 1-6 of section III. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Solo part (oboe) is silent. The Violin I (VI 1) and Violin II (VI 2) parts play a melodic line starting on G4, marked with a forte (*f*) dynamic. The Viola (Vla) part plays a rhythmic accompaniment of eighth notes. The Violoncello (VC) and Double Bass (DB) parts play a bass line starting on G2, also marked with a forte (*f*) dynamic.

7

Musical score for measures 7-12 of section III. The Solo part (oboe) remains silent. The Violin I (VI 1) and Violin II (VI 2) parts continue their melodic line with a forte (*f*) dynamic. The Viola (Vla) part continues its rhythmic accompaniment. The Violoncello (VC) and Double Bass (DB) parts continue their bass line.

13

Musical score for measures 13-18. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) which is silent in these measures. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic pattern of eighth notes, with the Violins playing a melodic line and the lower strings providing harmonic support.

19

Musical score for measures 19-24. The Solo part (oboe) begins in measure 19 with a melodic line. The string ensemble continues with the same rhythmic pattern as in the previous system. The Violins play a melodic line, and the lower strings provide harmonic support. The score includes dynamic markings such as *fr.* (forzando) and *mf* (mezzo-forte).

37

Musical score for measures 37-42. The score is for a solo oboe and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The solo part is marked with a fermata and contains no notes. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 38, 39, and 40.

43

Musical score for measures 43-48. The score is for a solo oboe and a string quartet. The solo part is marked with a fermata and contains no notes. The string parts continue with the rhythmic pattern from the previous system. In measure 43, the Violin I and Violin II parts have a fermata over a dotted quarter note. The Viola part has a fermata over a quarter note in measure 48.

49

Solo *f* *tr*

VI 1 *p* *mf*

VI 2 *p* *mf*

Vla

VC *p*

DB

55

Solo *tr* 7

VI 1

VI 2

Vla

VC

DB

61

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 61 through 66. It features six staves: Solo (oboe), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is highly active with sixteenth-note patterns. The Violin I and II parts play a melodic line with slurs. The Viola part is mostly silent. The Violoncello and Double Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

67

Solo

VI 1

VI 2

Vla

VC

DB

tr

f

f

f

f

Detailed description: This system of musical notation covers measures 67 through 72. It features the same six staves as the previous system. The Solo part includes trills (tr) and rests. The Violin I and II parts have trills (tr) and a forte (f) dynamic marking. The Viola part has a forte (f) dynamic marking. The Violoncello and Double Bass parts have forte (f) dynamic markings. The key signature remains two flats.

73

Solo

VI 1

VI 2

Vla

VC

DB

79

Solo

VI 1

VI 2

Vla

VC

DB

85

Solo *mf*

VI 1 *tr* *p*

VI 2 *tr* *p*

Vla *p*

VC *p*

DB *p*

91

Solo *tr* *mf*

VI 1 *mf*

VI 2 *mf*

Vla

VC *mf*

DB

97

Solo

VI 1

VI 2

Vla

VC

DB

102

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

108

Musical score for measures 108-113. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) which is mostly silent, indicated by rests. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The Solo part has a few notes in measures 111 and 112, marked with accents.

114

Musical score for measures 114-119. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) which is mostly silent, indicated by rests. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a rhythmic pattern of eighth and sixteenth notes, with some accents and slurs. The Solo part has a few notes in measures 117 and 118, marked with accents.

120

Solo

VI 1

VI 2

Vla

VC

DB

f

p

p

p

126

Solo

VI 1

VI 2

Vla

VC

DB

tr

132

Solo

VI 1

VI 2

Vla

VC

DB

f

p

p

138

Solo

VI 1

VI 2

Vla

VC

DB

f

p

144

Musical score for measures 144-149. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and string parts for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part has a trill (tr) in measure 149. The string parts provide harmonic support with various rhythmic patterns.

150

Musical score for measures 150-154. The Solo part is silent in these measures. The string parts (VI 1, VI 2, Vla, VC, DB) play a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Solo part resumes in measure 155.

156

Musical score for measures 156-160. The score is for a piano and string ensemble. The Solo part (oboe) is in the top two staves and is mostly silent. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a melodic line. The Violoncello (VC) and Double Bass (DB) parts play a bass line. The key signature is two flats (B-flat and E-flat).

161

Musical score for measures 161-165. The Solo part (oboe) is in the top two staves and is mostly silent. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes. The Viola (Vla) part plays a melodic line. The Violoncello (VC) and Double Bass (DB) parts play a bass line. The key signature is two flats (B-flat and E-flat).

166

Musical score for measures 166-170. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass).
- Solo: Rests in measures 166-169, then a *f* dynamic marking in measure 170.
- VI 1: Active melodic line with slurs and accents.
- VI 2: Active melodic line with slurs and accents.
- Vla: Active melodic line with slurs and accents.
- VC: Active melodic line with slurs and accents.
- DB: Active melodic line with slurs and accents.
- Dynamics: *f* in Solo (measure 170), *p* in VI 1 and VI 2 (measure 170), *p* in VC (measure 170).

171

Musical score for measures 171-175. The score is in B-flat major (two flats) and 4/4 time. It features a Solo part (oboe) and a string section (Violin I, Violin II, Viola, Violoncello, and Double Bass).
- Solo: Active melodic line with slurs and accents, ending with a trill (*tr*) in measure 175.
- VI 1: Active melodic line with slurs and accents, ending with a *f* dynamic marking in measure 175.
- VI 2: Active melodic line with slurs and accents, ending with a *f* dynamic marking in measure 175.
- Vla: Rests in all measures.
- VC: Active melodic line with slurs and accents.
- DB: Rests in all measures.
- Dynamics: *f* in VI 1 and VI 2 (measure 175).

176

Solo

VI 1

VI 2

Vla

VC

DB

181

Solo

VI 1

VI 2

Vla

VC

DB

186

Solo

VI 1

VI 2

Vla

VC

DB

mf

191

Solo

VI 1

VI 2

Vla

VC

DB

mf

196

Solo

VI 1

VI 2

Vla

VC

DB

201

Solo

VI 1

VI 2

Vla

VC

DB

11'