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États-Unis, SierraVista

Concerto in D Minor for Viola & Strings (Opus 9 No. 2) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce

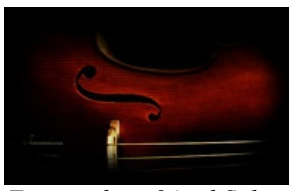


Titre :	Concerto in D Minor for Viola & Strings [Opus 9 No. 2]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Concerto in D Minor

(Op. 9 No. 2)

Tomaso Albinoni, 1722

For my dear friend Sahar

Arranged for Viola & Strings by Mike Magatagan 2017

I. Allegro e non Presto (♩ = 68)

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

8

V

V1

V2

Va

Vc

14

V

V1

V2

Va

Vc

20

28

35

43

50

56

64

70

76

83

V

V1

V2

Va

Vc

mp

mp

mp

mp

91

V

V1

V2

Va

Vc

mf

mf

mf

mf

tr

98

V

V1

V2

Va

Vc

125

Musical score for measures 125-131. The score is for Viola (V) and Strings (Violins V1, V2; Violas Va; Cellos Vc). The key signature is D minor (one flat). The time signature is 3/4. The Viola part features a melodic line with some grace notes. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

132

Musical score for measures 132-137. The score is for Viola (V) and Strings (Violins V1, V2; Violas Va; Cellos Vc). The key signature is D minor (one flat). The time signature is 3/4. The Viola part has a melodic line with a fermata in measure 135. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

138

Musical score for measures 138-144. The score is for Viola (V) and Strings (Violins V1, V2; Violas Va; Cellos Vc). The key signature is D minor (one flat). The time signature is 3/4. The Viola part has a melodic line with a fermata in measure 141. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

144

150

156

II. Adagio (♩ = 40)

Solo Viola

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

5

V

V1 *mf*

V2

Va

Vc

9

V

V1

V2

Va

Vc

13

V

V1

V2

Va

Vc

17

V

V1

V2

Va

Vc

21

V

V1

V2

Va

Vc

25

V

V1

V2

Va

Vc

tr

mf

mf

mf

29

V

V1

V2

Va

Vc

mf

mf

mf

33

V

V1

V2

Va

Vc

mp

p

p

p

37

37

V

V1

V2

Va

Vc

41

41

V

V1

V2

Va

Vc

45

45

V

V1

V2

Va

Vc

49

V

V1

V2

Va

Vc

tr

54

V

V1

V2

Va

Vc

tr

59

V

V1

V2

Va

Vc

rit.

III. Allegro (♩. = 65)

Solo Viola

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

5

V

V1

V2

Va

Vc

mf

9

V

V1

V2

Va

Vc

mf

13

Musical score for measures 13-17. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is in bass clef, and the string parts are in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with many sixteenth notes. Dynamics include *mp* (mezzo-piano).

18

Musical score for measures 18-21. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is in bass clef, and the string parts are in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with many sixteenth notes. Dynamics include *mp* (mezzo-piano).

22

Musical score for measures 22-26. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part is in bass clef, and the string parts are in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score shows a complex texture with many sixteenth notes. Dynamics include *mp* (mezzo-piano).

27

Musical score for measures 27-31. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with various rhythmic figures.

32

Musical score for measures 32-36. The Viola part has a trill (tr) in measure 32. The strings continue with their rhythmic accompaniment.

37

Musical score for measures 37-41. The Viola part has a fermata in measure 37. The strings continue with their rhythmic accompaniment.

42

Musical score for measures 42-46. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is D minor (two flats). The Viola part features a melodic line with some grace notes. The strings provide a rhythmic accompaniment with various textures.

47

Musical score for measures 47-50. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is D minor. The Viola part has a melodic line with a trill-like figure. The strings continue with their accompaniment.

51

Musical score for measures 51-55. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The key signature is D minor. The Viola part has a melodic line with a trill-like figure. The strings continue with their accompaniment.

56

V

V1

V2

Va

Vc

61

V

V1

V2

Va

Vc

65

V

V1

V2

Va

Vc

tr *rit.* *a Tempo*

Musical score for measures 70-74. The score is for Viola (V) and Strings (V1, V2, Va, Vc). The Viola part starts with a whole rest in the first measure, followed by a melodic line. The strings provide a rhythmic accompaniment with various textures.

Musical score for measures 75-79. The Viola part features a trill (*tr*) in the first measure. The strings continue with their accompaniment, showing some melodic movement in the upper parts.

Musical score for measures 80-84. The Viola part has a whole rest in the first measure. The strings continue with their accompaniment, with some melodic lines in the upper parts.

85

Musical score for measures 85-88. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the strings and a more melodic line in the Viola.

89

Musical score for measures 89-92. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor. The music continues with intricate string patterns and a prominent Viola melody.

93

Musical score for measures 93-96. The score is for Viola (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor. This section includes trills (tr) and a ritardando (rit.) marking. The music concludes with a final cadence.