



Mike Magatagan

États-Unis, SierraVista

Concerto in C Major for Winds & Strings (Op. 7 No. 5) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in C Major for Winds & Strings [Op. 7 No. 5]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto in C Major

Tomaso Giovanni Albinoni (Op. 7 No. 5) 1715

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

Flute *f*

Oboe *f*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mp*

Cello *mp*

Bass *mp*

The score is for a concertino of winds and strings. It begins with a 3/4 time signature and a tempo of 120 quarter notes per minute. The woodwinds (Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Cello, Bass) enter later in the piece, playing a similar rhythmic pattern with a mezzo-forte (*mf*) dynamic. The Viola, Cello, and Bass parts are marked mezzo-piano (*mp*).

14

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Musical score for woodwinds. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score shows a melodic line for the woodwinds starting at measure 28, with the Flute and Oboe playing a similar line, and the Clarinet, English Horn, and French Horn playing a supporting line. The Bassoon plays a bass line. The key signature is one sharp (F#).

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score shows a melodic line for the Violins starting at measure 28, with the Violin 1 part featuring a trill (tr) in measure 31. The Viola, Violoncello, and Contrabass play a supporting line. The key signature is one sharp (F#).

42

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

71

Fl

Ob

Cl *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1 *f*

V2 *f*

Va *f*

Vc *mf*

Cb *mf*

tr

mf

mf

mp

mp

mp

84

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr tr tr

tr tr tr

98

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

cresc.

f

p

tr

II. Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola

Cello

Bass *mf*

5

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

tr

III. Allegro (♩ = 100)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

mf

tr

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

tr

19

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

rit.

tr

Flute

Concerto in C Major

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I Allegro (♩ = 120)

cresc. - - - - - *f*

II. Adagio (♩ = 60)

III. Allegro (♩ = 100)

7 *mf* *tr* *tr* *tr* 3

16 *tr*

22

27 *tr*

33 *tr* *rit.* *tr*

Oboe

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I Allegro (♩ = 120)

f

19

37

46

62

76

92

tr

mf

103

cresc. - - - - - *f*

II. Adagio (♩ = 60)

mf

6

tr

rit.

13

III. Allegro (♩ = 100)

7 *mf* 3

16

22

27

33 *rit.*

B \flat Clarinet

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I Allegro ($\text{♩} = 120$)

mf

16

29

4

4

48

61

4

mf

74

86

4

101

3

p

mf

II. Adagio ($\text{♩} = 60$)

mf

9

rit.

III. Allegro (♩ = 100)

mf

6

14

25

32

rit.

English Horn

Concerto in C Major

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Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 120)

1

mf

15

27

41

56

71

mf

81

96

p *mf*

II. Adagio (♩ = 60)

1

mf

8

rit.

III. Allegro (♩ = 100)

1 *mf*

5

12

19

26

32 *rit.*

Horn in F

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I Allegro (♩ = 120)

17

mf

Musical notation for measures 1-16 of the first movement, Horn in F part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, and F5, then quarter notes G5, A5, and B5. The piece concludes with a half note C6.

31

Musical notation for measures 17-30 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

51

Musical notation for measures 31-50 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

66

Musical notation for measures 51-65 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

81

Musical notation for measures 66-80 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

99

Musical notation for measures 81-98 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

II. Adagio (♩ = 60)

Musical notation for measures 99-107 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

8

Musical notation for measures 108-115 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

rit.

Musical notation for measures 116-120 of the first movement, Horn in F part. The melody continues with quarter notes G5, A5, and B5, then quarter notes C6, B5, and A5. The piece concludes with a half note G5.

III. Allegro (♩ = 100)

1 *mf*

5

12

19

26

32 *rit.*

Bassoon

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I Allegro (♩ = 120)

mf

15

29

4

50

65

4

mf

81

4

99

3

p

mf

II. Adagio (♩ = 60)

mf

9

rit.

III. Allegro (♩ = 100)

mf

5

12

19

26

32

rit.

Violin 1

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I Allegro (♩ = 120)

Musical score for Violin 1, I Allegro (♩ = 120). The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a fermata over a whole note, marked with a '7' above it. The second staff starts at measure 14 and includes a trill (tr) over a dotted quarter note. The third staff starts at measure 28 and includes a trill (tr) over a quarter note. The fourth staff starts at measure 53 and includes a fermata over a whole note, marked with a '12' above it. The fifth staff starts at measure 72 and includes a fermata over a whole note, marked with a '7' above it. The sixth staff starts at measure 87 and includes a trill (tr) over a quarter note. The seventh staff starts at measure 96 and includes a fermata over a whole note, marked with a '7' above it. Dynamics include *mf* and *f*.

II. Adagio (♩ = 60)

Musical score for Violin 1, II Adagio (♩ = 60). The score is written in treble clef with a common time signature. It consists of two staves of music. The first staff begins with a fermata over a whole note, marked with a '2' above it. The second staff starts at measure 11 and includes a fermata over a whole note, marked with a '4' above it. The tempo marking *rit.* is placed above the second staff. Dynamics include *mf*.

III. Allegro (♩ = 100)

mf

5

11

16

21

26

29

33

rit.

Violin 2

Concerto in C Major

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I Allegro (♩ = 120)

7

mf

This block contains the first system of the score, measures 7 through 13. It begins with a treble clef and a 3/4 time signature. Measure 7 has a fermata. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below measure 10.

14

6

This block contains the second system of the score, measures 14 through 26. It continues with eighth and sixteenth notes. A fermata is present over measure 21. The dynamic marking *f* is placed below measure 24.

27

This block contains the third system of the score, measures 27 through 32. It continues with eighth and sixteenth notes. The dynamic marking *mf* is placed below measure 30.

33

17

This block contains the fourth system of the score, measures 33 through 56. It begins with a treble clef and a 3/4 time signature. Measure 33 has a fermata. The music consists of eighth and sixteenth notes. The dynamic marking *f* is placed below measure 53.

57

12

7

f

mf

This block contains the fifth system of the score, measures 57 through 83. It begins with a treble clef and a 3/4 time signature. Measure 57 has a fermata. The music consists of eighth and sixteenth notes. The dynamic marking *f* is placed below measure 60, and *mf* is placed below measure 74.

84

This block contains the sixth system of the score, measures 84 through 92. It continues with eighth and sixteenth notes. The dynamic marking *f* is placed below measure 87.

93

7

mf

This block contains the seventh system of the score, measures 93 through 99. It begins with a treble clef and a 3/4 time signature. Measure 93 has a fermata. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below measure 97.

II. Adagio (♩ = 60)

mf

4

This block contains the first system of the second movement, measures 1 through 9. It begins with a treble clef and a common time signature. Measure 1 has a fermata. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is placed below measure 3. A fermata is present over measure 9.

10

rit.

This block contains the second system of the second movement, measures 10 through 19. It continues with eighth and sixteenth notes. The dynamic marking *rit.* is placed above measure 15. A fermata is present over measure 19.

III. Allegro (♩ = 100)

The image shows a musical score for a piece titled "III. Allegro (♩ = 100)". The score is written in treble clef with a 12/8 time signature. It begins with a dynamic marking of *mf*. The music consists of several staves of notation, including a double bar line with a "2" above it, indicating a second ending. The score concludes with a *rit.* marking and a fermata over the final note.

Viola

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I Allegro (♩ = 120)

8 7

mp

27 18

57 12 8 4

f *mp*

93 7

mf

II. Adagio (♩ = 60)

4 4 rit.

mf

III. Allegro (♩ = 100)

12 mf

7 2

16 3

25

32 rit.

Cello

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I Allegro (♩ = 120)

8 *mp* 7

27 18

58 12 *mf* 8 *mp*

88 4 7 *mf*

II. Adagio (♩ = 60)

4 4 *mf* rit.

III. Allegro (♩ = 100)

8 *mf*

7 2

15 3

24

30 *rit.*

Bass

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I Allegro (♩ = 120)

8 *mp*

27 18

58 12 *mf* 8 *mp*

88 4 *mf* 7

II. Adagio (♩ = 60)

mf 4

10 *rit.*

III. Allegro (♩ = 100)

mf

7 2

15 3 2

25

31 *rit.*