



Mike Magatagan

États-Unis, SierraVista

Concerto in F Major for Winds & Strings (Op. 9 No. 3) Albinoni, Tomaso

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in F Major for Winds & Strings [Op. 9 No. 3]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image shows a page of a musical score for a concertino. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in F major (one flat) and 3/4 time. The first system covers measures 7 through 11. The Flute and Oboe parts are mostly rests. The Clarinet, English Horn, and French Horn parts have melodic lines. The Bassoon part has a melodic line starting in measure 8. The Violin I part has a melodic line with a trill in measure 8. The Violin II part has a melodic line with a trill in measure 8. The Viola part has a melodic line. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes.

12

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl *mf*

Ob *mf*

Cl *tr*

Eh *tr*

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

30

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

35

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

40

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

tr

The image displays a page of a musical score, numbered 45, for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 45 through 49. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 3/4. The Flute and Oboe parts are mostly rests. The Clarinet, Euphonium, and Horn parts play a melodic line starting with a quarter note G4, followed by eighth notes. The Bassoon part plays a similar line but with a different rhythmic pattern. The Violin 1 and Violin 2 parts play a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts play a similar rhythmic accompaniment of eighth notes.

Fl

Ob

Cl

Eh

Fh

Ba

This block contains the musical notation for six woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts are mostly rests, with some notes appearing in the final measure. The Clarinet, English Horn, and French Horn parts feature a melodic line with trills (tr) in the fifth measure. The Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

V1

V2

Va

Vc

Cb

This block contains the musical notation for five string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The Violin 1 and Violin 2 parts play a fast, rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabasso parts play a similar eighth-note accompaniment, with the Contrabasso part including some sixteenth-note passages.

56

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 56 through 60 of a piece. The top section features six woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom section features five string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds have active parts with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The strings are mostly silent, indicated by horizontal lines on their staves. The key signature is one flat (F major), and the time signature is 4/4. The page number '56' is written at the top left.

61

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 61 through 65. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The score features various musical notations including eighth notes, sixteenth notes, and rests. A dynamic marking of *tr* (trillo) is present above the Flute part in measure 62. The strings (V1-Vc) are mostly silent in measures 61-63 and enter in measure 64 with a rhythmic pattern.

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a wind and string ensemble. It begins at measure 66. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in F major and 3/4 time. The flute part features a trill in measure 66. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having accidentals (sharps and flats) in later measures.

71

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

76

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The musical score is arranged in two systems. The first system contains six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The score shows five measures of music. The woodwinds (Cl, Eh, Fh, Ba) play a melodic line, while the strings (V1, V2, Va, Vc, Cb) provide a rhythmic accompaniment with a steady eighth-note pattern.

This musical score page, numbered 90, features ten staves for various instruments. The top five staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), and French Horn (Fh). The bottom five staves are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the Flute and Oboe parts are mostly rests. Trills (tr) are indicated above notes in the Clarinet, English Horn, and Violin 1 parts. The key signature has one flat (F major), and the time signature is common time (C).

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

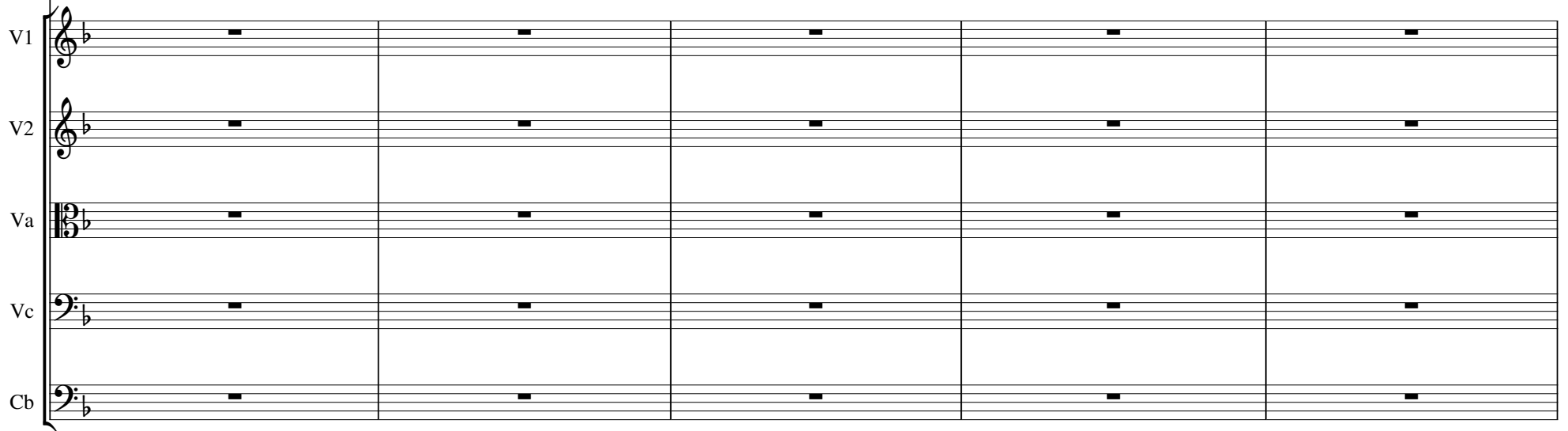
Cb

101



Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 101 to 105. It features six staves for woodwinds and bass: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The key signature is one flat (F major). The Flute and Oboe parts are highly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet, English Horn, and Bassoon parts are more rhythmic, often playing eighth-note patterns. The Bass part provides a steady accompaniment.



V1
V2
Va
Vc
Cb

This section of the score covers measures 101 to 105 for the string ensemble. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). All string parts are currently silent, indicated by a horizontal line with a bar across each staff.

106

Fl
Ob
Cl
Eh
Fh
Ba

Detailed description: This block contains the musical notation for the woodwind section, measures 106 through 110. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Fhorn (Fh), and Bassoon (Ba). The key signature is one flat (F major). The Flute part features a melodic line with eighth-note patterns and rests. The Oboe, Clarinet, Euphonium, and Fhorn parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a similar accompaniment. The notation includes various note values, rests, and dynamic markings.

V1
V2
Va
Vc
Cb

Detailed description: This block contains the musical notation for the string section, measures 106 through 110. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is one flat. All string parts are currently silent, indicated by a horizontal line with a small dash below it on each staff.

111

Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 111 to 115. It features six staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (F major). The woodwinds play melodic lines with various ornaments and trills. The strings play a rhythmic accompaniment. The score is written in a standard musical notation style with a common time signature.

V1
V2
Va
Vc
Cb

This section of the score covers measures 111 to 115 for the string ensemble. It consists of five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major). The strings play a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes. The score is written in a standard musical notation style with a common time signature.

116

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

II. Adagio (♩ = 52)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 10 through 14 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is common time (C). The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings. A trill is indicated above the first note of the Flute part in measure 10.

15

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

rit.

III. Allegro (♩ = 64)

Flute

Oboe

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The image displays a page of a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The top system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), and Bassoon (Ba). The bottom system includes parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of F major and 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison for much of the piece, with some instruments having more active parts than others. The page number 12 is located at the top left of the score.

Musical score for woodwinds and bass. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one flat (F major). The Flute and Oboe parts are mostly rests, with a melodic entry in the final measure of the system marked *mf*. The Clarinet, English Horn, and French Horn parts play a rhythmic pattern of eighth notes with accents. The Bassoon part plays a continuous eighth-note accompaniment.

Musical score for strings. The instruments are Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a melodic line of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts play a continuous eighth-note accompaniment.

35

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

59

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

Detailed description: This page of a musical score contains measures 59 through 68. The top section features six woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom section contains five string parts: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds are active throughout, with various rhythmic patterns and trills. The strings are currently silent, indicated by rests in every measure.

70

Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
Va
Vc
Cb

81

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

104

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for woodwinds. The Flute (Fl) and Oboe (Ob) parts feature rapid sixteenth-note passages in the first five measures, followed by a trill (tr) and a rest. The Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts play a melodic line with eighth and sixteenth notes. The Bassoon (Ba) part provides a bass line with eighth and sixteenth notes.

Musical score for strings. Violin 1 (V1) and Violin 2 (V2) are silent until measure 6, where they enter with a sixteenth-note figure. The Viola (Va) part has a melodic line with eighth and sixteenth notes. The Violoncello (Vc) and Contrabass (Cb) parts provide a bass line with eighth and sixteenth notes.

The image displays a musical score for the Concerto in F Major (Op. 9 No. 3) by Tomaso Giovanni Albinoni, arranged for Winds & Strings by Mike Magatagan. The score is presented in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in F major and 3/4 time. The Flute and Oboe parts are mostly rests, with some melodic lines starting in the later measures. The Clarinet, Euphonium, Trombone, and Bassoon parts feature rhythmic patterns and melodic lines. The Violin 1 and Violin 2 parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

150

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

161

Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
Va
Vc
Cb

173

The image displays a page of a musical score for measures 173 through 182. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet, Euphonium, and Horn parts have a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have a melodic line with some grace notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a common staff for each instrument.

184

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

The image displays a page of a musical score for a concertino, starting at measure 196. The score is arranged for a wind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), Trombone (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one flat (F major), and the time signature is 3/4. The woodwinds (Cl, Eh, Fh, Ba) play a rhythmic pattern of eighth notes, often with slurs and accents. The strings (V1, V2, Va, Vc, Cb) provide a steady accompaniment with various rhythmic figures, including sixteenth-note patterns and sustained notes. The Flute and Oboe parts are mostly rests, indicating they are silent during this section.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

220

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Euphonium (Eh), and Bassoon (Fh). The score is in F major (one flat) and 3/4 time. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with eighth notes and slurs. The Euphonium and Bassoon parts play a rhythmic pattern of eighth notes with grace notes.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violin 1 and Violin 2 parts play a melodic line with grace notes and slurs. The Viola part plays a rhythmic pattern of eighth notes with grace notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with grace notes.

Flute (Fl), Oboe (Ob), Clarinet (Cl), E-flat Horn (Eh), F Horn (Fh), Bassoon (Ba). This section contains the first ten measures of the woodwind part. The Flute and Oboe parts feature intricate sixteenth-note passages. The Clarinet, E-flat Horn, and F Horn parts play a steady eighth-note accompaniment. The Bassoon part provides a simple eighth-note bass line.

Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Contrabass (Cb). This section contains the first ten measures of the string part. Violins 1 and 2 are silent for the first nine measures, with Violin 1 playing a final flourish in the tenth measure. The Viola, Violoncello, and Contrabass parts play a consistent eighth-note accompaniment throughout the section.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

rit.

tr.

tr.

tr.

Flute

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

17

mf

22

3

29

34

39

tr

44

tr

8

58

63

tr

tr

5

74

tr

80

tr

16

102

106

111

117

tr *rit.* *tr*

II. Adagio (♩ = 52)

mf

5

10

tr

15

rit.

III. Allegro (♩ = 64)

30

mf

40

64

74

84

106

tr 14 *tr* 12 *tr*

117 

135 

144 

152 

160 

175 

184 

218 

227 

236 

245 

253 

Oboe

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

17

mf

22

3

29

34

40

46

8

60

tr

65

5

76

tr

81

tr

16

102

107 

112 

117 

II. Adagio (♩ = 52)



5 

9 

13 

III. Allegro (♩ = 64)



40 

64 

74 

83 

105 

116 *tr* 10

134

144

153 *tr*

164 7

182 *tr*

193 25

227 *tr*

239

249 *rit.*

261 *tr*

B \flat Clarinet

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro ($\text{♩} = 104$)

mf

10

19

29

38

47

55

61

69

76

84

94

tr

102

109

tr

115

rit.

II. Adagio ($\text{♩} = 52$)

mf

6

11

16

rit.

III. Allegro ($\text{♩} = 64$)

mf

17

33

45

60

73



87



104



117



134



148



162



176



191



207



221



235



250



English Horn

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

10

19

29

38

47

55

61

69

75

82

91 *tr*

98 *tr*

106

113 *rit.*

II. Adagio (♩ = 52)

mf

6

11

16 *rit.*

III. Allegro (♩ = 64)

mf

17

34

47

62

76



90



106



119



137



150



167



183



199



217



233



250



Horn in F

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

11

20

29

38

47

55

61

69

76

84

93

101

108

rit.

114

II. Adagio (♩ = 52)

mf

10

rit.

15

III. Allegro (♩ = 64)

mf

17

34

47

62

tr

76



Musical staff 76-90: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

91



Musical staff 91-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

107



Musical staff 107-119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

120



Musical staff 120-137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

138



Musical staff 138-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

151



Musical staff 151-167: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

168



Musical staff 168-182: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

183



Musical staff 183-197: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

198



Musical staff 198-215: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

216



Musical staff 216-231: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

232



Musical staff 232-247: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns.

248



Musical staff 248-256: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including some beamed sixteenth-note patterns. The staff concludes with a fermata over a half note. The word *rit.* is written above the staff.

Bassoon

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

7

13

19

26

33

39

46

52

59

65

71



77



82



87



92



97



103



109



116



II. Adagio (♩ = 52)



5



9



13



17

rit.

Musical staff 17: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with a final half-note chord.

III. Allegro (♩ = 64)

Musical staff 12: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

mf

12

Musical staff 23: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with eighth-note patterns.

23

Musical staff 34: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

34

Musical staff 45: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with eighth-note patterns.

45

Musical staff 57: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

57

Musical staff 68: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with eighth-note patterns.

68

Musical staff 79: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

79

Musical staff 90: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with eighth-note patterns.

90

Musical staff 100: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

100

Musical staff 111: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a melodic line with eighth-note patterns.

111

Musical staff 123: Bass clef, key signature of one flat, 3/8 time signature. The staff contains a rhythmic accompaniment with eighth-note patterns.

123

136

147

159

172

182

194

206

218

229

241

254

rit.

Violin 1

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

The musical score is written for Violin 1 in F major, 3/4 time, with a tempo of I Allegro (♩ = 104). The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 7, 12, 18, 32, 37, 45, 49, 54, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are used in measures 10, 14, 18, 22, 36, and 54. Slurs are used to group notes in measures 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, and 68. Dynamic markings include *mf* at the beginning and *f* in measure 68. The score concludes with a final cadence in measure 72.

73

3

80

85

90

95

16

117

rit.

II. Adagio (♩ = 52)

6

mf

12

3

rit.

III. Allegro (♩ = 64)

mf

13

25

9

46

19

77

90

107

124

141

168

180

198

208

228

255

rit.

tr

7

6

6

14

7

9

17

Violin 2

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

7

14

tr 4

26

4

35

2

42

48

52

9

66

71

3

78

83

86

92

96

118

II. Adagio (♩ = 52)

12

III. Allegro (♩ = 64)

12

24

45

76



85



95



113



130



147



172



183



200



210



229



256



rit. *tr*

Viola

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

Musical score for Viola, I Allegro (♩ = 104). The score is written in F major and 3/4 time. It consists of 97 measures across 10 staves. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The key signature has one flat (Bb) and the time signature is 3/4. The score ends with a *rit.* marking and a fermata over the final note.

II. Adagio (♩ = 52)

Musical score for Viola, II. Adagio (♩ = 52). The score is written in F major and 12/8 time. It consists of 6 measures across 1 staff. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The key signature has one flat (Bb) and the time signature is 12/8. The score ends with a fermata over the final note.

14

rit.

III. Allegro (♩ = 64)

16

41

57

91

112

127

145

174

195

211

235

rit.

Cello

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

mf

7

13

23

34

42

49

64

70

79

84

Musical staff 84: Bass clef, F major key signature, eighth-note pattern.

89

Musical staff 89: Bass clef, F major key signature, eighth-note pattern.

94

Musical staff 94: Bass clef, F major key signature, eighth-note pattern.

100

16

rit.

Musical staff 100: Bass clef, F major key signature, 16-measure rest, then eighth-note pattern, ending with a fermata.

II. Adagio (♩ = 52)

12

mf

6

Musical staff 102: Bass clef, F major key signature, 12/8 time signature, *mf* dynamic, 6-measure rest.

10

Musical staff 103: Bass clef, F major key signature, eighth-note pattern.

13

rit.

3

Musical staff 104: Bass clef, F major key signature, eighth-note pattern, 3-measure rest, then eighth-note pattern.

III. Allegro (♩ = 64)

12

mf

Musical staff 106: Bass clef, F major key signature, 3/8 time signature, *mf* dynamic, eighth-note pattern.

12

Musical staff 107: Bass clef, F major key signature, eighth-note pattern.

23

9

Musical staff 108: Bass clef, F major key signature, eighth-note pattern, 9-measure rest.

41

Musical staff 109: Bass clef, F major key signature, eighth-note pattern.

52

19

Musical staff 110: Bass clef, F major key signature, eighth-note pattern, 19-measure rest.

83



94



110



122



141



167



178



196



207



219



253



Bass

Concerto in F Major

Tomaso Giovanni Albinoni (Op. 9 No. 3) 1722

Interpretation for Winds & Strings by Mike Magatagan 2021

I Allegro (♩ = 104)

The image displays a musical score for the Bass part of the Concerto in F Major by Tomaso Giovanni Albinoni. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'I Allegro' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score consists of ten staves of music, with measure numbers 7, 13, 23, 34, 42, 49, 64, 70, 79, and 84 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings, with the number of measures to be repeated (4, 2, 9, 3) written above the lines. The score concludes with a final cadence on the tenth staff.

89

Musical staff 89: Bass clef, F major key signature, eighth-note pattern.

94

Musical staff 94: Bass clef, F major key signature, eighth-note pattern.

100

16

rit.

Musical staff 100: Bass clef, F major key signature, 16-measure rest, then eighth-note pattern. *rit.*

II. Adagio (♩ = 52)

12

mf

6

Musical staff 102: Bass clef, F major key signature, 12/8 time signature, *mf* dynamic, 6-measure rest.

10

Musical staff 104: Bass clef, F major key signature, eighth-note pattern.

14

3

rit.

Musical staff 106: Bass clef, F major key signature, 3-measure rest, then eighth-note pattern. *rit.*

III. Allegro (♩ = 64)

12

mf

Musical staff 110: Bass clef, F major key signature, 3/8 time signature, *mf* dynamic, eighth-note pattern.

12

Musical staff 112: Bass clef, F major key signature, eighth-note pattern.

23

9

Musical staff 114: Bass clef, F major key signature, eighth-note pattern, 9-measure rest.

41

Musical staff 116: Bass clef, F major key signature, eighth-note pattern.

52

19

Musical staff 118: Bass clef, F major key signature, eighth-note pattern, 19-measure rest.

82

Musical staff 120: Bass clef, F major key signature, eighth-note pattern.

93

5

108

119

132

7 14

164

175

185

7

202

211

9

229

16

254

rit.