



# Giacobbe Nevio Zanivan

Arrangeur, Compositeur, Professeur

Italie, Dueville

## A propos de l'artiste

Je suis né à Thiene, dans la province de Vicence, en Italie.  
J'ai étudié la musique en tant qu'enfant, j'ai obtenu mon diplôme en littérature à Padoue.  
J'ai travaillé comme professeur de littérature et d'histoire à l'école publique, où j'ai également beaucoup travaillé au théâtre, à la rédaction de textes et à la composition musicale pour les représentations des élèves. Maintenant que je suis à la retraite, j'écris des livrets d'opéra et des paroles pour des chansons d'amis compositeurs. Je joue de l'orgue dans l'église et je compose. Je m'occupe de la partie artistique des spectacles et des concerts dans les écoles de mon territoire.

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## A propos de la pièce



**Titre :** ALLEGRO  
[da Sonata IV op. 4 "Sonate da Chiesa"]  
**Compositeur :** Albinoni, Tomaso  
**Arrangeur :** Zanivan, Giacobbe Nevio  
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**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque  
**Commentaire :** Pièce facile et amusante. C'est un gabarit mais, étant composé pour l'exécution dans l'église, il ne doit pas être exécuté avec une facilité excessive.

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# Sonata V - 2. ALLEGRO

da "Sonate da Chiesa" op.4

TOMASO ALBINONI

G. Nevio ZANIVAN

Allegro ♩ = 120

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music begins with a quarter rest in the upper staff, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second ending contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. A repeat sign follows. The first ending contains a quarter note G3, a quarter note A3, and a quarter note B3. The second ending contains a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a fermata over the final note.

*sempre staccato*

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The upper staff contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff contains a triplet of eighth notes G3, A3, and B3, followed by a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a fermata over the final note.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The upper staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a fermata over the final note.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The upper staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lower staff contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The system ends with a fermata over the final note.

Musical score for Sonata V - 2. ALLEGRO, measures 12-21. The score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The tempo is ALLEGRO. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the right staff of the third system. The piece concludes with a double bar line at the end of measure 21.

12

15

18 *rit.*

21