



Bernard Dewagtere

France, SIN LE NOBLE

Adagio d'Albinoni Albinoni, Tomaso

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adagio d'Albinoni
Compositeur : Albinoni, Tomaso
Arrangeur : Dewagtere, Bernard
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Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Mariage

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adagio d'Albinoni

Attribuate to T. Albinoni (1671-1751)

Transc. : Bernard Dewagtere

Adagio

Musical score for the first system (measures 1-5) of the Adagio d'Albinoni. The score is in 3/4 time and D major. It features five staves: Flûte, Hautbois, Clarinette en Sib, Cor en Fa, and Basson. The Flûte part is mostly rests. The Hautbois part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Clarinette en Sib part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Cor en Fa part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Basson part starts with a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *mf* for Hautbois and *p* for Clarinette en Sib, Cor en Fa, and Basson.

Musical score for the second system (measures 6-10) of the Adagio d'Albinoni. The score is in 3/4 time and D major. It features five staves: Fl. (Flûte), Hb. (Hautbois), Cl. (Sib) (Clarinette en Sib), Cor (Cor en Fa), and Bn. (Basson). The Fl. part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Hb. part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Cl. (Sib) part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Cor part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Bn. part starts with a half note G3, followed by a quarter note A3, and then a half note B3. Dynamics include *mf* for Fl. and *p* for Hb., Cl. (Sib), and Cor. There are also *pp* markings for Hb. and Cor. The system ends with a *mp* marking for the Basson.

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Adagio d'Albinoni

2
11

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

16

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

f

mp

Adagio d'Albinoni

Musical score for measures 22-26. The score is for five instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The dynamic marking is *mp* (mezzo-piano) for all instruments. The Flute part features a melodic line with slurs and grace notes. The other instruments provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for measures 27-31. This section includes first and second endings for all instruments. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The Flute part has a first ending that leads to a second ending. The other instruments also have first and second endings. The dynamics change from *mp* to *p* in the second ending. The Flute part has a *mf* (mezzo-forte) dynamic marking in the second ending. The score includes slurs, accents, and hairpins to indicate dynamics.

Adagio d'Albinoni

4
33

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

3

36

Fl.

Hb.

Cl. (Sib)

Cor

Bn.

36

36

rit. e morendo