



Ralf Behrens

Allemagne, Edewecht

Adagio (in C) Albinoni, Tomaso

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [in C]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

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Adagio

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in C

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in C and the bottom staff is for Guitar. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Adagio' with a metronome marking of approximately 56 beats per minute. The score consists of 24 measures. The first system (measures 1-5) shows the Trumpet staff with rests and the Guitar staff with a rhythmic accompaniment of eighth notes. The second system (measures 6-11) includes a repeat sign in both staves. The third system (measures 12-17) features a triplet of eighth notes in both staves. The fourth system (measures 18-23) includes first and second endings in both staves. The fifth system (measures 24-28) concludes the piece with a final cadence in both staves.