



Ralf Behrens

Allemagne, Edewecht

Adagio (low notation) Albinoni, Tomaso

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [low notation]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Adagio

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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Alto Recorder

Guitar

♩ = c. 56

The musical score is written for Alto Recorder and Guitar. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Adagio' with a metronome marking of approximately 56 beats per minute. The score is divided into five systems, each with a measure number (8, 6, 12, 18, 24) and a rehearsal mark (8). The Alto Recorder part consists of a melodic line with some rests. The Guitar part provides a harmonic accompaniment with a mix of chords and eighth-note patterns. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, accidentals, and dynamic markings like accents and slurs. There are also first and second endings marked with '1.' and '2.'.