



Guy Bergeron

Canada, Québec

Adagio Albinoni, Tomaso

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Adagio
Compositeur : Albinoni, Tomaso
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : Voix Soprano, flute, violons, violoncelles, guitare, basse, batterie
Style : New age - Ambiance

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

Score

♩ = 60

Soprano

Flute

espress.
mp

Violin

Violin

mp

Cello

mp

Harp

Electric Guitar

Dm Dm/C B^bmaj7 Dm/A

Bass Guitar

Drum Set

brushes

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A

Adagio

S

Fl.

Vln. *pizz.*
mp

Vln.

Vc.

Hp.

E.Gtr. *Dm* *A 7sus/E* *A 7/E* *E dim* *A/F* *Dm/F*

Bass

D. S.

Adagio

4
13

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

13

13

13

13

13

8

8

13

D/F#

Gm

C7/E

F

Adagio

17

S

17

Fl.

17

Vln.

Vln.

Vc.

17

Hp.

17

E.Gtr. B^b/D $E m7(b5)$ $D m/F$ $G m$ $A sus$ $A7$

Bass

17

D. S.

Adagio

Musical score for Adagio, page 7, measures 25-28. The score includes parts for Soprano (S), Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.).

Measures 25-28 are shown. The key signature is one flat (B-flat). The tempo is Adagio.

Chord progression for E.Gtr. and Bass:

Measure	Chord
25	D7/F#
26	Gm
27	C7/E
28	F

Adagio

8
29

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

8

8

29

29

29

B^b/D

Em7(b5)

Dm/F

Gm

A sus

A7

B^b/D

Em7(b5)

Dm/F

Gm

A sus

A7

B Swing 

33

S *f*

Fl. *#*

Vln. *mf*

Vc. *mf*

Hp.

E.Gtr. *8* *disto* *F#dim* *Gm*

Bass *8* *mf*

D. S. *pp* *ff* *mf*

10
37

Adagio

Musical score for Adagio, measures 37-40. The score is arranged for the following instruments:

- S (Soprano):** Melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Rests in all measures.
- Vln. (Violins):** Rests in all measures.
- Vc. (Violoncello):** Bass line with half notes and a long line in the final measure.
- Hp. (Piano):** Rests in all measures.
- E.Gtr. (Electric Guitar):** Chords: Dm/F, Eb/G, Dm/F, A7. Includes a '8' marking.
- Bass:** Bass line with eighth notes and a long line in the final measure.
- D.S. (Drum Set):** Rhythmic accompaniment with snare and bass drum.

A3

The musical score for Adagio, page 11, rehearsal mark A3, features the following parts and dynamics:

- Soprano (S):** Treble clef, key signature of one flat. Dynamics include *p* (piano).
- Flute (Fl.):** Treble clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Violin I (Vln.):** Treble clef, key signature of one flat. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato).
- Violin II (Vln.):** Treble clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Viola (Vc.):** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Harp (Hp.):** Grand staff, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Electric Guitar (E.Gtr.):** Treble clef, key signature of one flat. Chord progressions: Dm, A7sus/E, A7/E, A7/E, A/F, Dm/F.
- Bass:** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).
- Double Bass (D.S.):** Bass clef, key signature of one flat. Dynamics include *mf* (mezzo-forte).

Adagio

12
45

S

45

Fl.

3

3

45

Vln.

Vln.

Vc.

45

Hp.

45

E.Gtr.

D7/F# Gm C7/E F

8

D7/F# Gm C7/E F

Bass

8

45

D. S.

49

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

mf

mf

clean (with chorus)

B^b/D

Em7(b5)

Dm/F

Gm

Asus

A7

8

8

49

3

3

A4

S *mf*

Fl. 53

Vln. *mp*

Vln. *mf*

Vc. *p* *mf*

Hp. 53

E.Gtr. 53 Dm A 7sus/E A 7/E A 7/E A/F Dm/F

8 Dm A 7sus/E A 7/E A 7/E A/F Dm/F

Bass 8

D. S. 53 *f* *mf*

Musical score for Adagio, page 15, measures 57-60. The score includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.).

Measures 57-60 are shown. The key signature is one flat (B-flat). The tempo is Adagio.

Chord progression for E.Gtr. and Bass:

- Measure 57: D7/F#
- Measure 58: Gm
- Measure 59: C7/E
- Measure 60: F

The score features a vocal line (S) with a triplet in measure 59, and a double bass line (D.S.) with a complex rhythmic pattern.

Adagio

S. 61 16 3

Fl. 61

Vln. 61

Vc. 61

Hp. 61 3 12 *p*

E.Gtr. 61 B \flat /D Em7(b5) Dm/F Gm Asus A7
8 B \flat /D Em7(b5) Dm/F *mf* Gm Asus A7

Bass 8

D. S. 61 3

S

Fl. *mp*

Vln. *mf*

Vc. *mf*

Hp. *mf*

E.Gtr.

Bass

D.S. *simile*

65

65

65

65

65

65

65

65

65

Dm A7sus/E A7/E A7/E A/F Dm/F

Dm A7sus/E A7/E A7/E A/F Dm/F

18
69

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

D 7/F# Gm C 7/E F

D 7/F# Gm C 7/E F

Adagio

73

S

73

Fl.

73

Vln.

Vln.

Vc.

73

Hp.

73

E.Gtr.

B \flat /D Em7(b5) Dm/F Gm A sus A7

8

B \flat /D Em7(b5) Dm/F Gm A sus A7

8

Bass

73

D.S.

20
77

C

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

81

S

81

Fl.

81

Vln.

Vln.

Vc.

81

Hp.

81

E.Gtr.

Bass

81

D. S.

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a full orchestra and includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The key signature has one flat (B-flat), and the tempo is marked 'Adagio'. Measure 81 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chordal accompaniment. The Bass part has a bass line. The Double Bass part has a rhythmic pattern. Measure 82 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chordal accompaniment. The Bass part has a bass line. The Double Bass part has a rhythmic pattern.

Adagio

Soprano

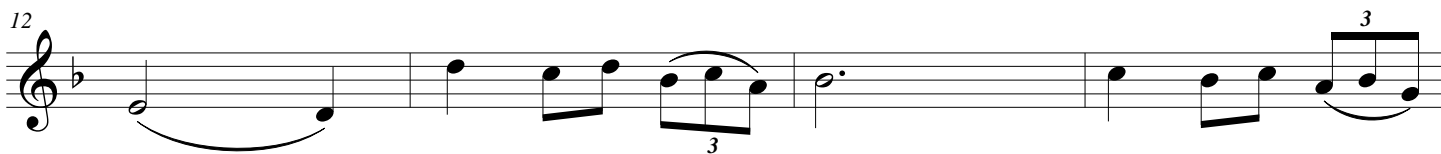
(version : Sissel)

Tomaso Albinoni (1671-1751)

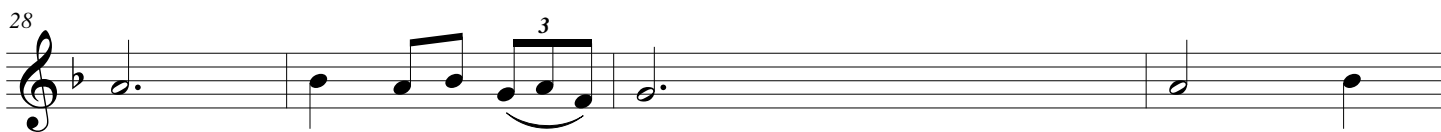
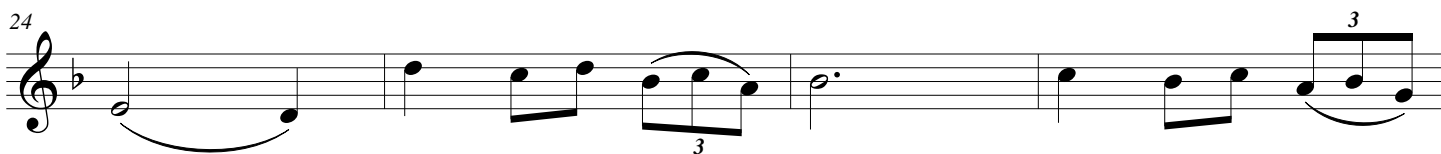
arr.: Guy Bergeron

♩ = 60

A



A2



B Swing ♪'s



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Adagio

Flute

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

♩ = 60

espress.
mp

5

3

A **A2**

12

mp

24

3

28

3 3

B Swing ♪'s

32

6

6

A3

mf

45

3

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49

A4

12

A5

mp

68

72

76

C

5

Adagio

Violin (pizz)

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

$\text{♩} = 60$

A pizz. *mp*

8

12

16

A₂ pizz. *mp*

20

24

28

B Swing $\text{♩}'\text{s}$ **A₃** pizz. *mp*

32 2 6

42

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2
46

Adagio



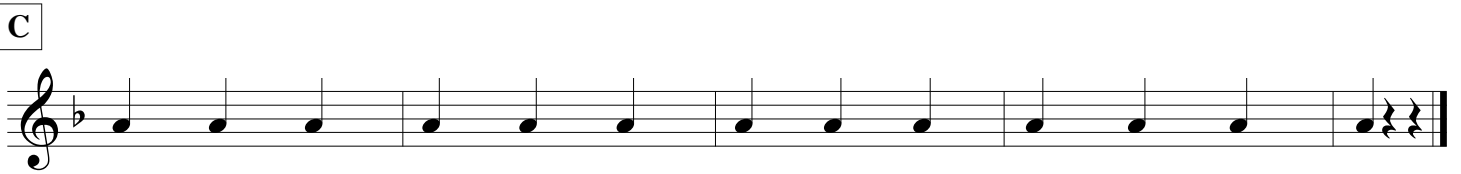
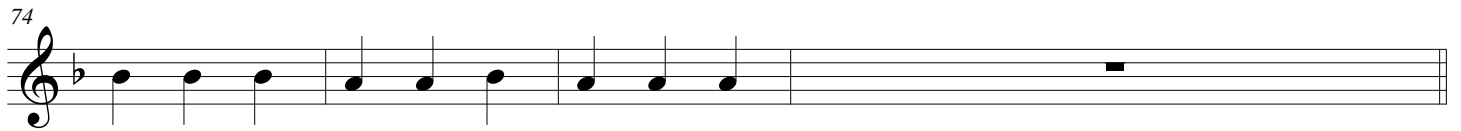
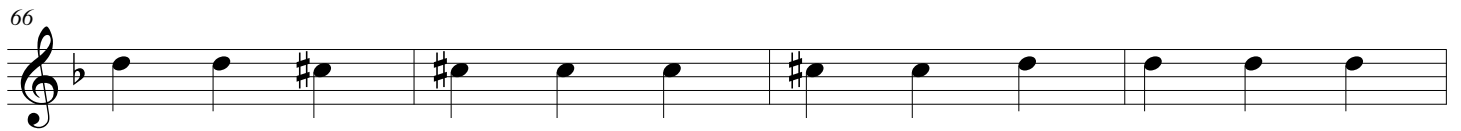
A4



mp



A5



Adagio

Violin

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

5

A

13

17

A2

25

29

B Swing ♪'s

33

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2
37

Adagio

A3

45

49

A4

57

61

A5

69

73

C

77

5

Adagio

Cello

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

mp

5

A

13

17

A2

25

29

B Swing ♪'s

33

mf

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Musical staff 1: Bass clef, key signature of one flat, four measures of music with dotted half notes.

A3

Musical staff 2: Bass clef, key signature of one flat, four measures of music with dotted half notes. A long horizontal line above the staff indicates a sustained note.

mf

Musical staff 3: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 4: Bass clef, key signature of one flat, four measures of music with dotted half notes. A slur is under the last two notes.

mf

A4

Musical staff 5: Bass clef, key signature of one flat, four measures of music with dotted half notes.

p

mf

Musical staff 6: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 7: Bass clef, key signature of one flat, four measures of music with dotted half notes. A slur is under the last two notes.

A5

Musical staff 8: Bass clef, key signature of one flat, four measures of music with dotted half notes.

mf

Musical staff 9: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 10: Bass clef, key signature of one flat, four measures of music with dotted half notes. A slur is under the last two notes.

C

Musical staff 11: Bass clef, key signature of one flat, four measures of music with dotted half notes. A final bar line and a fermata-like line are present.

5


Harp

Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

♩ = 60

A **A2** **B** Swing 

A3 **A4**

12 11

12 11

64 *p* *mf*

C

12 5

12 5

Adagio

Electric Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

The musical score is written for electric guitar in a 3/4 time signature with a key signature of one flat (Bb). It consists of several systems of music, each with a treble clef and a key signature of one flat. The score includes various chords and chord diagrams. The first system starts with a tempo marking of ♩ = 60. The chords in the first system are Dm, Dm/C, Bbmaj7, and Dm/A. The second system starts at measure 5 and includes Gm6, G#dim, Asus, A7, and Dm. A first ending bracket labeled 'A' spans measures 8 to 12, with chords Dm, A7sus/E, A7/E, Edim, A/F, and Dm/F. The third system starts at measure 13 and includes D/F#, Gm, C7/E, and F. The fourth system starts at measure 17 and includes Bb/D, Em7(b5), Dm/F, Gm, Asus, and A7. A second ending bracket labeled 'A2' spans measures 20 to 24, with chords Dm, A7sus/E, A7/E, A7/E, A/F, and Dm/F. The fifth system starts at measure 25 and includes D7/F#, Gm, C7/E, and F. The sixth system starts at measure 29 and includes Bb/D, Em7(b5), Dm/F, Gm, Asus, and A7. A double bar line with a '2' indicates a repeat of the last measure. A section labeled 'B' starts at measure 33, marked 'Swing' and 'mf', with a 'disto' effect indicated. The chords in this section are F#dim, Gm, Dm/F, and Eb/G. A third ending bracket labeled 'A3' spans measures 36 to 38. The final system starts at measure 39 and includes Dm/F, A7, Dm, A7sus/E, and A7/E.

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2
43 **Adagio**
A7/E A/F Dm/F D7/F# Gm

47
C7/E F Bb/D Em7(b5)

51 clean (with chorus) **A4**
Dm/F Gm Asus A7 Dm A7sus/E A7/E

55
A7/E A/F Dm/F D7/F# Gm

59
C7/E F Bb/D Em7(b5)

63 **A5**
Dm/F Gm Asus A7 Dm A7sus/E A7/E
mf

67
A7/E A/F Dm/F D7/F# Gm

71
C7/E F Bb/D Em7(b5)

75 **C**
Dm/F Gm Asus A7 D5
p

79

Adagio

Bass Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)
arr.: Guy Bergeron

♩ = 60

A

8 12

A₂ D_m A 7_{sus/E} A 7/E

mp

23 A 7/E A/F D_m/F D 7/F# G_m

27 C 7/E F B^b/D E_m7(b5)

31 D_m/F G_m A_{sus} A 7

B Swing 8's

mf

39 **A**₃ D_m A 7_{sus/E} A 7/E

43 A 7/E A/F D_m/F D 7/F# G_m

47 C 7/E F B^b/D E_m7(b5)

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Adagio

51 Dm/F Gm Asus A7 **A4** Dm A7sus/E A7/E

55 A7/E A/F Dm/F D7/F# Gm

59 C7/E F Bb/D Em7(b5)

63 Dm/F Gm Asus A7 **A5** Dm A7sus/E A7/E

67 A7/E A/F Dm/F D7/F# Gm

71 C7/E F Bb/D Em7(b5)

75 Dm/F Gm Asus A7 **C** D5 *p*

80

Adagio

Drum Set

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

A

A2

7 chimes 12 12

brushes

B Swing ♪'s

33

pp *ff* *mf*

37

A3

mf

45

49

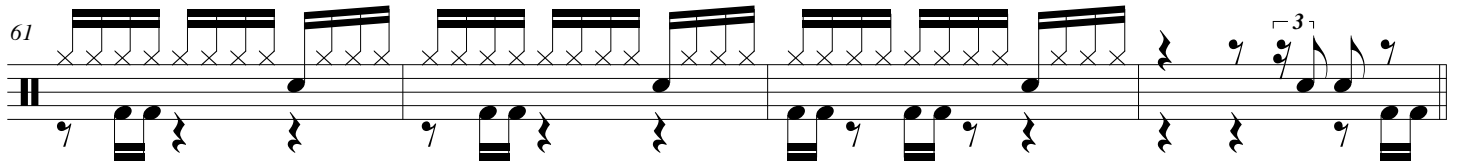
A4

f *mf*

57

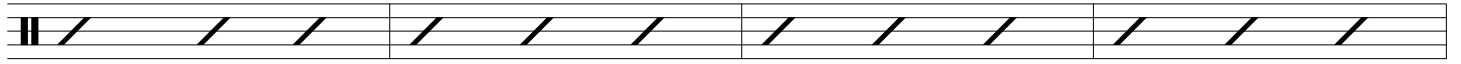
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61

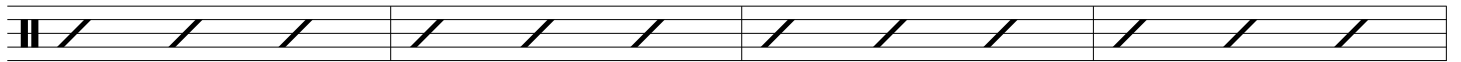


A5

simile



69



73



C



mp