



Ralf Behrens

Allemagne, Edewecht

Adagio (high) Albinoni, Tomaso

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [high]
Compositeur :	Albinoni, Tomaso
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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Adagio

Tomaso Albinoni (1671-1751) & Remo Giazotto (1910-1998) (Arr.: Ralf Behrens)

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♩ = c. 56

Violin

Guitar

6

12

18

24

The musical score is written for Violin and Guitar. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Adagio' with a metronome indication of approximately 56 beats per minute. The score is divided into systems, with measures 6, 12, 18, and 24 marked at the beginning of their respective systems. The Violin part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment using chords and single notes, often with a steady eighth-note or sixteenth-note pattern. The score includes first and second endings at measures 18-19 and 20-21, and concludes with a double bar line at the end of the piece.