



Hüseyin Ensert

Turquie, Ankara

Adagio Albinoni, Tomaso

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : Adagio
Compositeur : Albinoni, Tomaso
Arrangeur : Ensert, Hüseyin
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Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

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Adagio

T. Albinoni

Arranged by Hüseyin Ensert (1957-)

8va

8va

8va

8va

8va

8va

30

8va

Musical notation for measures 30-33. The treble clef staff contains a melodic line with eighth-note patterns and rests. The bass clef staff contains a supporting bass line with chords and eighth notes. The key signature has one sharp (F#).

34

8va

Musical notation for measures 34-37. The treble clef staff continues the melodic line with eighth-note patterns. The bass clef staff provides harmonic support with chords and eighth notes. The key signature has one sharp (F#).

38

8va

Musical notation for measures 38-41. The treble clef staff features a melodic line with eighth notes and a half note. The bass clef staff has a bass line with chords and eighth notes. The key signature has one sharp (F#).

42

8va

Musical notation for measures 42-44. The treble clef staff shows a melodic line with eighth notes and a half note. The bass clef staff has a bass line with chords and eighth notes. The key signature has one sharp (F#).

45

8va

Musical notation for measures 45-48. The treble clef staff contains a melodic line with eighth notes and a half note. The bass clef staff has a bass line with chords and eighth notes. The key signature has one sharp (F#).

49

8va

Musical notation for measures 49-52. The treble clef staff features a melodic line with eighth notes and a half note. The bass clef staff has a bass line with chords and eighth notes. The key signature has one sharp (F#).

54

8va

3

Musical staff 54: Treble clef, key signature of one sharp (F#), common time. The staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

59

8va

3

Musical staff 59: Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes G4, A4, B4, C5, and a triplet of D5, E5, F5. The bass line continues with the eighth-note accompaniment.

64

8va

3

Musical staff 64: Treble clef, key signature of one sharp (F#), common time. The melody features a triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, and a triplet of F5, G5, A5. The bass line continues with the eighth-note accompaniment.

69

8va

3

Musical staff 69: Treble clef, key signature of one sharp (F#), common time. The melody includes a triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, and a triplet of F5, G5, A5. The bass line continues with the eighth-note accompaniment.

74

8va

3

Musical staff 74: Treble clef, key signature of one sharp (F#), common time. The melody features a triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, and a triplet of F5, G5, A5. The bass line continues with the eighth-note accompaniment.

79

8va

Musical staff 79: Treble clef, key signature of one sharp (F#), common time. The melody includes a triplet of G4, A4, B4, followed by quarter notes C5, D5, E5, and a triplet of F5, G5, A5. The bass line continues with the eighth-note accompaniment.

84

8va

88

8va

93

8va

99

8va

105

8va

110

8va