



# Patrice Durand

## Adagio d'Albinoni Albinoni, Tomaso

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

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### A propos de la pièce



**Titre :** Adagio d'Albinoni  
**Compositeur :** Albinoni, Tomaso  
**Arrangeur :** Durand, Patrice  
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**Instrumentation :** 3 guitares (trio)  
**Style :** Baroque

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# Adagio d'Albinoni

Pour 3 guitares

*Tomaso Albinoni · Remo Giuzotto / Arrgt. Patrice Durand*

The musical score is written for three guitars. The first guitar (G1) has a single melodic line. The second and third guitars have a complex accompaniment consisting of chords and arpeggiated patterns. The score is divided into systems with measure numbers 7, 16, 25, 33, 41, 48, and 55. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in the key of G major and 3/4 time. The first guitar part starts with a melodic line that is repeated and varied throughout the piece. The second and third guitar parts provide a harmonic and rhythmic foundation, often using arpeggiated chords and sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for guitar, measures 62-113. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 62 starts with a chord of F#m (F#, A, C) and a bass line of F#, A, C. The melody consists of quarter notes: F#, A, C, F#, A, C, F#, A, C. Measure 69 features a complex chord structure with a tremolo effect on the F#m chord. Measure 77 includes a triplet of eighth notes (F#, A, C) in the bass line. Measure 84 has a melodic line with a slur and a fermata. Measure 91 features a melodic line with a slur and a fermata. Measure 98 has a melodic line with a slur and a fermata. Measure 106 has a melodic line with a slur and a fermata. Measure 113 ends with a final chord of F#m and a double bar line.