



Alberto Bocchino

Compositeur, Interprete, Professeur

Italie, biella

A propos de l'artiste

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire ?A. Vivaldi? in Alessandria, after having achieved his diploma by the Academy of music ?G.B. Viotti? in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli. He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest ?Città di Stresa?.

He took part to many radio and television shows like ?Giovani Maestri? at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chiereghin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others) , he also had an intense discographic activity, recording most of all pieces of the ?900 repertoire. He has been the first one to record the two collections of Prelu... (la suite en ligne)

Qualification: Maestro/ Diplome de Conservatoire

Site Internet: <http://albertobocchino.altervista.org>

A propos de la pièce



Titre: pour sting
Compositeur: Alberto Bocchino
Arrangeur: Alberto Bocchino
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Editeur: Alberto Bocchino
Instrumentation: Quatuor Guitare, Piano, Clavier

Alberto Bocchino sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bocchino-alberto.htm

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For Sting

Alberto Bocchino

$\text{♩} = 120$

Guitar1

Bass Drum

Triangle

Gong

Guitar2

Guitar3

Guitar4

Guitar5

Keyboard

Wood Blocks

5

B. D.

Tri.

Gong

W. Bl.

Detailed description: This musical score is for a band and piano accompaniment. It consists of several staves. At the top, a single treble clef staff is labeled '5' and contains a melodic line with a key signature of one sharp (F#) and a common time signature. Below this are three staves for percussion: 'B. D.' (Bass Drum), 'Tri.' (Triangle), and 'Gong', each with a double bar line and a small vertical tick mark in each of the four measures. Below the percussion is a piano accompaniment section with four treble clef staves and one grand staff (treble and bass clefs). The piano part features various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. At the bottom, a single double bar line staff is labeled 'W. Bl.' (Wood Block).

9

B. D.

Tri.

Gong

W. Bl.

13

B. D.

Tri.

Gong

Musical score for B. D., Tri., and Gong instruments. The B. D. and Tri. staves show a series of rests. The Gong staff shows a series of rests. The top staff shows a melodic line with eighth notes and slurs.

Musical score for multiple instruments including a piano. The piano part features a complex texture with many notes and slurs. Other instruments have rests.

W. Bl.

17

Musical score for a piece in 6/4 time, starting at measure 17. The score includes staves for Melody, B. D., Tri., Gong, and W. Bl. The melody features a triplet of eighth notes in the first measure and various rhythmic patterns in the following measures.

20

B. D.

Tri.

Gong

This block contains the first three staves of the score. The top staff is a treble clef with a key signature of one sharp (F#) and contains three measures of whole rests. The middle two staves are marked with a double bar line and a sharp sign, indicating they are part of a different instrument or voice part, and also contain three measures of whole rests. The bottom staff is a bass clef with a key signature of one sharp (F#) and contains three measures of whole rests.

This block contains the next five staves of the score. The top staff is a treble clef with a key signature of one sharp (F#) and contains three measures of music: a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second staff is a treble clef with a key signature of one sharp (F#) and contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The third, fourth, and fifth staves are treble clefs with a key signature of one sharp (F#) and contain three measures of whole rests. The sixth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains three measures of whole rests.

W. Bl.

This block contains the final staff of the score, marked 'W. Bl.' on the left. It is a tenor clef with a key signature of one sharp (F#) and contains three measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4.

23

B. D.

Tri.

Gong

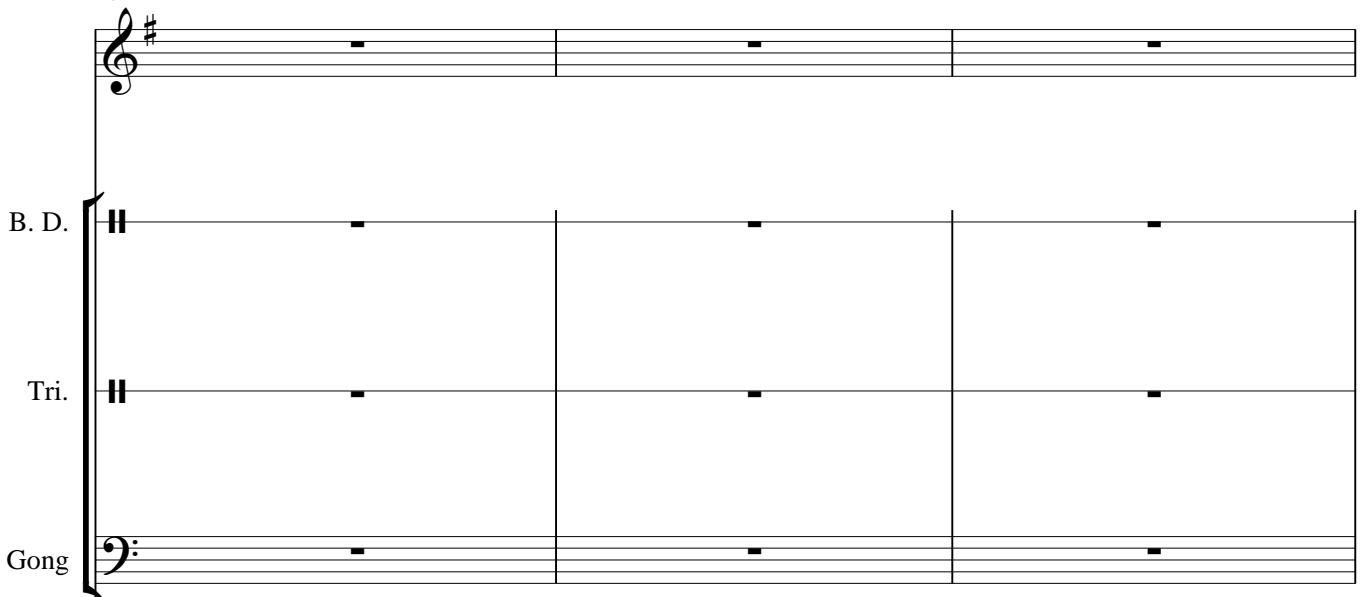
W. Bl.

26

B. D.

Tri.

Gong



This section contains three staves: B. D. (Bass Drum), Tri. (Triangle), and Gong. Each staff contains a whole rest in every measure, indicating that these instruments are silent during this passage.



A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.



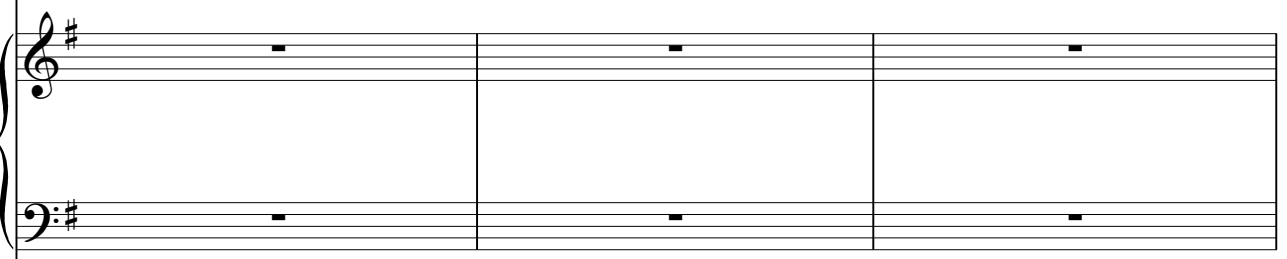
A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.



A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.



A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests.



A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). Both staves contain whole rests in every measure, indicating that the piano is silent during this passage.

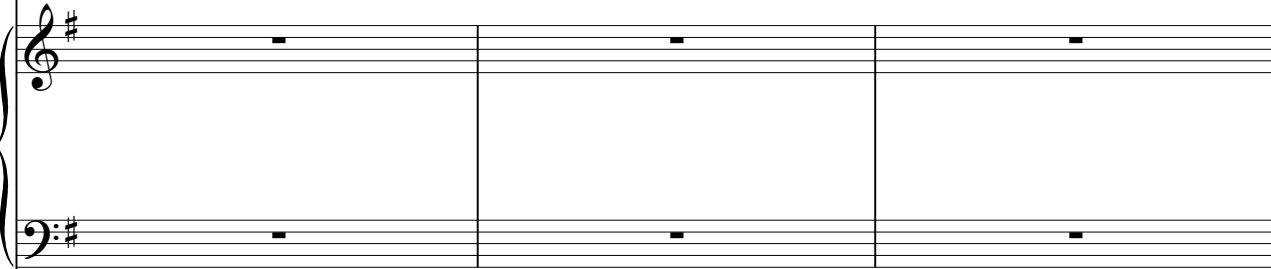
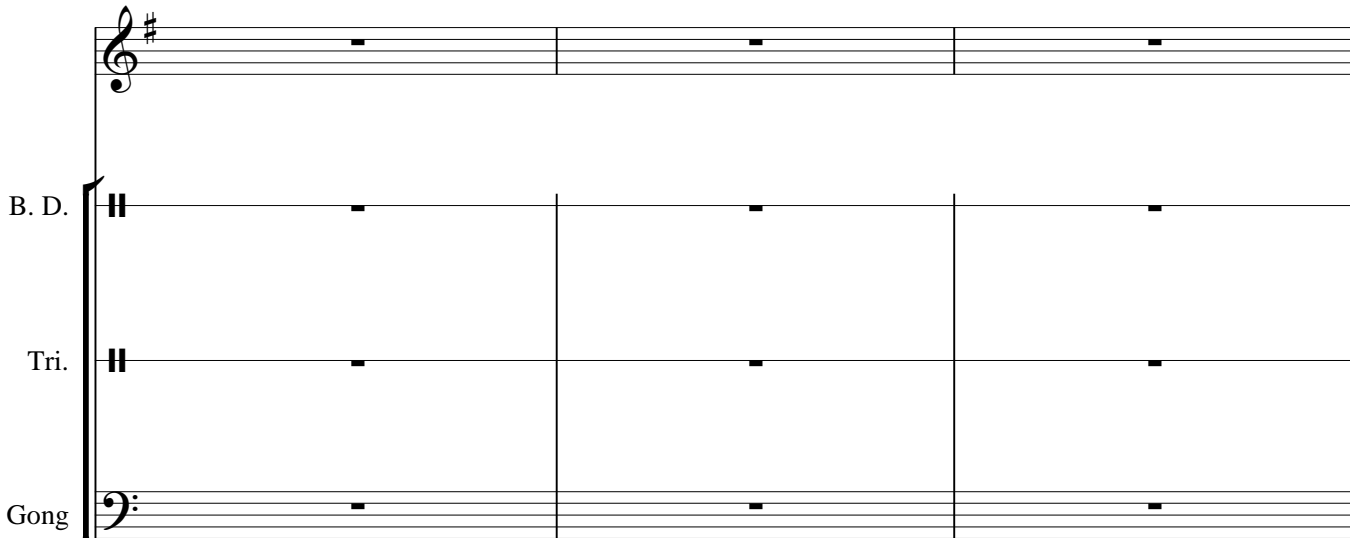
W. Bl.



A single staff in tenor clef with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth notes.

29

B. D.
Tri.
Gong



W. Bl.



32

B. D.

Tri.

Gong

This block contains the first three staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with a rest in the first measure, followed by eighth and sixteenth notes in the second and third measures. The middle staff is a percussion staff with a double bar line and a vertical line, indicating a drum or similar instrument. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing rests in all three measures.

This block contains five staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic accompaniment of eighth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic accompaniment of eighth notes with some accidentals. The fourth staff is a treble clef with a key signature of one sharp (F#) and a common time signature, featuring a rhythmic accompaniment of eighth notes with some accidentals. The fifth staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature, containing rests in all three measures.

W. Bl.

This block contains a single staff of musical notation for the W. Bl. part. It is a percussion staff with a double bar line and a vertical line, indicating a drum or similar instrument. It contains a rhythmic pattern of eighth notes in a common time signature.

35

This musical score is for a band and includes a piano accompaniment. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- B. D. (Bass Drum):** Shows a pattern of rests in the first three measures, followed by a single note in the fourth measure.
- Tri. (Triangle):** Shows a pattern of rests in the first three measures, followed by a single note in the fourth measure.
- Gong:** Shows a pattern of rests in the first three measures, followed by a single note in the fourth measure.
- W. Bl. (Wood Block):** Plays a steady eighth-note pattern throughout the piece.
- Piano:** The piano part consists of several staves. The right hand plays a melodic line with various intervals and rests, while the left hand provides a simple harmonic accompaniment with rests and occasional notes.

The score is divided into four measures. The first two measures contain the main melodic and rhythmic material. The third measure is a rest for all instruments. The fourth measure features a final melodic phrase and a specific dynamic marking of *p* (piano).

39

B. D.

Tri.

Gong

W. Bl.

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 39. The vocal line features a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a half note (C5), a quarter note (B4), and a quarter note (A4). The instrumental parts include a B. D. (Bass Drum) part with a steady quarter-note pulse, a Tri. (Triangle) part with a steady quarter-note pulse, and a Gong part with a steady quarter-note pulse. The piano accompaniment consists of a treble staff with a melodic line and a bass staff with a harmonic line. The piano part includes a grand staff with treble and bass clefs. The piano part features a steady quarter-note pulse in the bass line and a melodic line in the treble line. The piano part includes a grand staff with treble and bass clefs. The piano part features a steady quarter-note pulse in the bass line and a melodic line in the treble line.

43

B. D.

Tri.

Gong

W. Bl.

47

B. D.

Tri.

Gong

W. Bl.

6/4

51

This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). It consists of four systems of staves. The first system includes staves for B. D. (Bass Drum), Tri. (Triangle), and Gong. The B. D. staff contains three measures of rests. The Tri. staff features a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes. The Gong staff has three measures of rests. The second system contains four staves: a vocal line with a melody of quarter notes and eighth notes, a piano accompaniment line with a steady eighth-note pattern, and two empty staves. The third system contains two empty staves. The fourth system includes a W. Bl. (Wood Block) staff with a steady eighth-note accompaniment.

54

Musical score for the first system, including parts for B. D., Tri., and Gong.

Musical score for the second system, including multiple treble clef staves and a grand staff.

W. Bl.

Musical score for the third system, labeled W. Bl.

57

This musical score is for a percussion ensemble and includes a double bass line. The score is written in G major (one sharp) and 6/4 time. It consists of 12 measures, with a 3/4 time signature change at the end of the 6th measure. The instruments are:

- B. D. (Bass Drum):** Plays a single drum hit at the beginning of the piece.
- Tri. (Triangle):** Plays a rhythmic pattern of eighth notes with rests.
- Gong:** Plays a single gong hit at the beginning of the piece.
- W. Bl. (Double Bass):** Plays a steady eighth-note bass line.

The score is divided into two systems. The first system contains the B. D., Tri., and Gong parts. The second system contains five staves: a grand staff (treble and bass clefs), and three individual treble clef staves. The W. Bl. part is located at the bottom of the page.

59

B. D.

Tri.

Gong

W. Bl.

For Sting

Alberto Bocchino

♩ = 120
6

12

18

14

35

40

48

2

54

57

59

For Sting

Alberto Bocchino

$\text{♩} = 120$
18 **2**

23

26

29

32

35



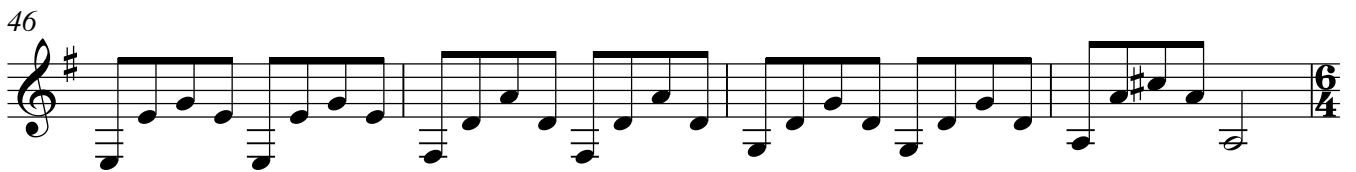
For Sting

Alberto Bocchino

♩ = 120



V.S.



For Sting

Alberto Bocchino

$\text{♩} = 120$

6

11

16 **10**

30

33

36

41

46 **4**

54



57



For Sting

Alberto Bocchino

♩ = 120
6

12

17

6

26

29

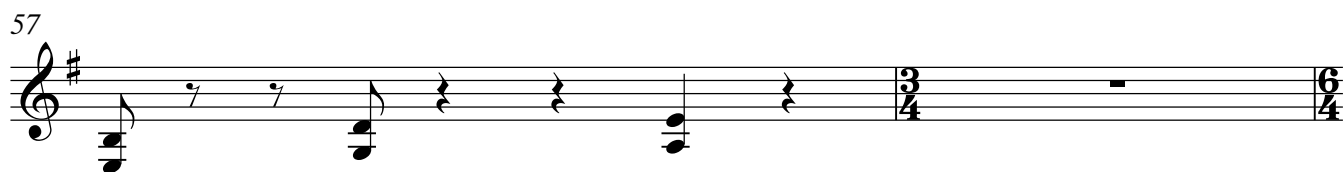
32

35

40

46

6 **4**



Keyboard

For Sting

Alberto Bocchino

♩ = 120
6

Musical score for measures 1-14. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The first measure contains a whole rest in both staves, with a '6' above and below it. Measures 2-14 feature a melodic line in the right hand and a bass line in the left hand, both consisting of eighth notes with ties. The bass line includes a sharp sign (#) under the note in measure 10.

15

18

Musical score for measures 15-20. Measures 15-16 continue the eighth-note pattern. At measure 17, the time signature changes to 6/4, and the tempo marking '18' is placed above the staff. Measure 18 contains a whole rest in both staves. Measures 19-20 return to the 4/4 time signature and feature a melodic line in the right hand and a bass line in the left hand.

41

Musical score for measures 21-40. The piece returns to 4/4 time. The right hand features a melodic line with ties, and the left hand features a bass line with ties. The key signature remains one sharp (F#).

48

8

2

Musical score for measures 41-50. At measure 41, the time signature changes to 6/4. Measures 42-43 continue in 6/4. At measure 44, the time signature changes to 3/4, and the tempo marking '8' is placed above the staff. Measure 45 contains a whole rest in both staves. At measure 46, the time signature changes to 6/4, and the tempo marking '2' is placed above the staff. Measures 47-50 continue in 6/4 time.

Wood Blocks

For Sting

Alberto Bocchino

$\text{♩} = 120$
18

22

26

30

34

13

50

54

57

2

Triangle

For Sting

Alberto Bocchino

$\text{♩} = 120$

18 13

34 2 13 6

51

54

57 3 6

Gong

For Sting

Alberto Bocchino

♩ = 120

18

18

13

8



58

