



Alberto Bocchino

Compositeur, Interprete, Professeur

Italie, biella

A propos de l'artiste

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire ?A. Vivaldi? in Alessandria, after having achieved his diploma by the Academy of music ?G.B. Viotti? in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli. He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest ?Città di Stresa?.

He took part to many radio and television shows like ?Giovani Maestri? at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chiereghin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others) , he also had an intense discographic activity, recording most of all pieces of the ?900 repertoire. He has been the first one to record the two collections of Prelu... (la suite en ligne)

Qualification: Maestro/ Diplome de Conservatoire

Site Internet: <http://albertobocchino.altervista.org>

A propos de la pièce



Titre: Andante con variazioni
Compositeur: Alberto Bocchino
Arrangeur: Alberto Bocchino
Licence: Copyright © Bocchino Alberto
Editeur: Alberto Bocchino
Instrumentation: 3 Guitares
Style: Classique

Alberto Bocchino sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bocchino-alberto.htm

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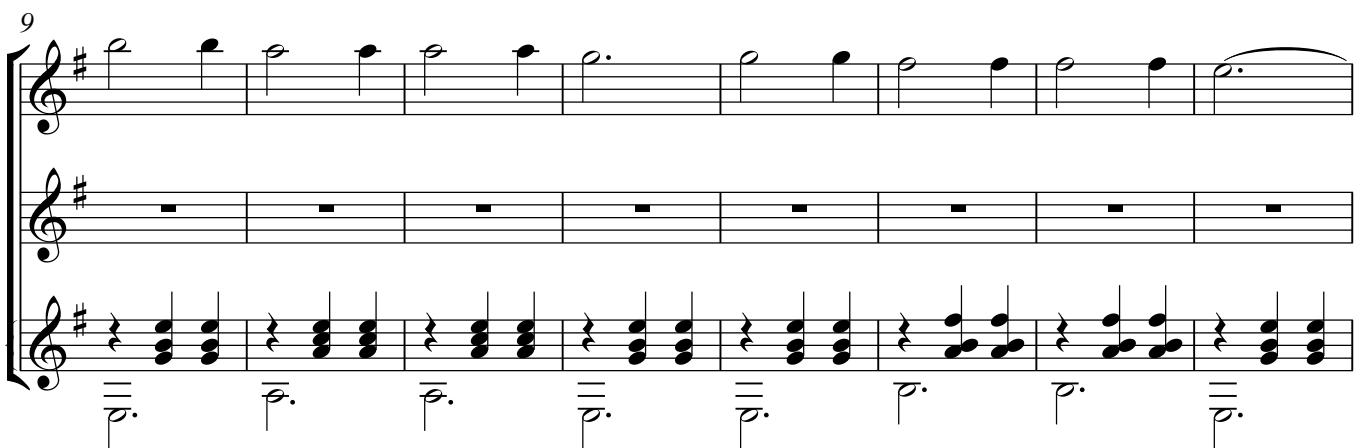


Andante con variazioni

Alberto Bocchino



System 1 (measures 1-8): Treble clef, key signature of one sharp (F#), 3/4 time signature. The first staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is empty. The third staff contains a bass line of quarter notes, each with a chord: F#2, A2, C3, D3, E3, F#3, A3, C4, D4, E4, F#4, A4, C5, B4, A4, G4, F#4.



System 2 (measures 9-16): Treble clef, key signature of one sharp (F#), 3/4 time signature. The first staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff is empty. The third staff contains a bass line of quarter notes, each with a chord: F#2, A2, C3, D3, E3, F#3, A3, C4, D4, E4, F#4, A4, C5, B4, A4, G4, F#4.



System 3 (measures 17-24): Treble clef, key signature of one sharp (F#), 3/4 time signature. The first staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff contains a bass line of quarter notes, each with a chord: F#2, A2, C3, D3, E3, F#3, A3, C4, D4, E4, F#4, A4, C5, B4, A4, G4, F#4.



System 4 (measures 25-32): Treble clef, key signature of one sharp (F#), 3/4 time signature. The first staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second staff contains a melodic line of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The third staff contains a bass line of quarter notes, each with a chord: F#2, A2, C3, D3, E3, F#3, A3, C4, D4, E4, F#4, A4, C5, B4, A4, G4, F#4.

33

Measures 33-38 of a musical score in G major. The score consists of three staves. The top staff features a melodic line with eighth and quarter notes, including a half note with a fermata. The middle staff contains rests for the first four measures, followed by a melodic line. The bottom staff provides a bass accompaniment with chords and eighth notes.

39

Measures 39-44 of a musical score in G major. The score consists of three staves. The top staff continues the melodic line with quarter and eighth notes. The middle staff has rests for the first two measures, then a melodic line. The bottom staff continues the bass accompaniment with chords and eighth notes.

45

Measures 45-51 of a musical score in G major. The score consists of three staves. The top staff features a melodic line with quarter notes and a half note with a fermata. The middle staff has a melodic line with quarter notes. The bottom staff includes a section marked 'rit.' (ritardando) with chords and rests.

52

Measures 52-57 of a musical score in G major. The score consists of three staves. The top staff features a melodic line with quarter notes and rests, with time signatures changing to 2/4 and 3/4. The middle staff has a melodic line with quarter notes and rests, also with time signature changes. The bottom staff includes chords and rests, with time signature changes to 2/4 and 3/4.

58

Musical score for measures 58-63. The score is written for three staves in G major. The first staff contains a melodic line with eighth notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with chords and rests. The time signature changes from 4/4 to 2/4 at the end of measure 63.

64

Musical score for measures 64-69. The score is written for three staves in G major. The first staff contains a melodic line with eighth notes and rests, including a measure with a flat sign. The second staff contains a similar melodic line. The third staff contains a bass line with chords and rests. The time signature changes from 4/4 to 3/4 at the start of measure 65, and then to 2/4 at the start of measure 67. A percussion part is indicated by a box labeled "perc." above the first staff in measure 68, with an 'x' symbol above the staff. The score ends with a double bar line in measure 69.

Andante con variazioni

Guitar1

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Andante con variazioni

Guitar3

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9

17

25

33

39

45

52

59

3