



# Mike Magatagan

États-Unis, SierraVista

## "Te Deum Laudamus" for Winds & Strings Albert, Prince of Saxe-Coburg Gotha

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Te Deum Laudamus" for Winds & Strings  
**Compositeur :** Albert, Prince of Saxe-Coburg Gotha  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



67 Meno mosso (♩ = 100)

Fl *ff* *mf* *ff*

Ob *ff* *mf* *ff*

Fh *ff* *mf* *ff* Solo. *mf*

Ba *ff* *mf* *ff*

V1 *f* *mf* *f* *mp*

V2 *f* *mf* *f* *mp*

Va *f* *mf* *f* *mp* *cresc.*

Vc *f* *mf* *f* *mp* *cresc.*

80 Tempo I (♩ = 110)

Fl *f*

Ob *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *p* *mf*

Vc *(cresc.)* *p* *mf*

90

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*p*

*p*

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*

*rit.*

114 *Meno mosso* (♩ = 100)

Fl *f* *ff*

Ob *f* *ff*

Fh *f* *ff*

Ba *f* *ff*

V1 *mf* *p* *mf* *f*

V2 *mf* *p* *mf* *f*

Va *mf* *p* *mf* *f*

Vc *mf* *p* *mf* *f*

126 *rit.* *Più Lento* (♩ = 80)

Fl *p* *mf*

Ob *p* *mf*

Fh *p* *mf*

Ba *p* *mf*

V1 *p* *mf*

V2 *p*

Va *p*

Vc *p*

140 *rit.* *Più mosso* (♩ = 90)

Fl *f* *ff* *mf*

Ob *f* *ff* *mf*

Fh *f* *ff* *mf*

Ba *f* *ff* *mf*

V1 *mf* *f* *p*

V2 *mf* *f* *p*

Va *mf* *f* *p*

Vc *mf* *p*

152

Fl *ff*

Ob *ff*

Fh *ff*

Ba *ff*

V1 *ff*

V2 *f*

Va *f*

Vc *f*



163 *rit.* *Andante poco lento* (♩ = 60)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

176 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p* *p* *p* *p* *p*

187 **Andante** (♩ = 70)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

195 *accel.* **Andante con moto** (♩ = 80) *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

Flute

# "Te Deum Laudamus"

HRH Albert, the late Prince Consort (1819-61)

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro spiritoso (♩ = 110)

The musical score is written for a single flute in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a measure with a fermata and a measure with a *ff* dynamic. The third staff includes a trill (*tr*) and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff ends with a *ff* dynamic. The sixth staff has a *p* dynamic. The seventh staff features alternating *ff* and *p* dynamics. The eighth staff features alternating *ff* and *mf* dynamics. The ninth staff includes a measure with a fermata and a *f* dynamic. The tenth staff ends with a *mf* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Meno mosso (♩ = 100)

Tempo I (♩ = 110)



Oboe

# "Te Deum Laudamus"

HRH Albert, the late Prince Consort (1819-61)

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Allegro spiritoso (♩ = 110)

The musical score is written for Oboe in 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro spiritoso' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *mp*, as well as articulation marks like accents and slurs. There are two repeat signs: one at measure 11 and another at measure 78. The score concludes with a *mf* dynamic.

Meno mosso (♩ = 100)

114

Musical staff 114-122. The key signature has one flat (B-flat). The tempo is *Meno mosso* (♩ = 100). The staff contains a melodic line with various intervals and dynamics. A *f* dynamic is indicated at the end of the first measure.

123

Musical staff 123-130. The key signature has one flat. The tempo is *Meno mosso*. The staff contains a melodic line with various intervals and dynamics. A *ff* dynamic is indicated at the beginning of the first measure.

Più Lento (♩ = 80)

131

Musical staff 131-140. The key signature has one flat. The tempo is *Più Lento* (♩ = 80). The staff contains a melodic line with various intervals and dynamics. A *p* dynamic is indicated at the end of the first measure, and a *mf* dynamic is indicated at the end of the last measure.

Più mosso (♩ = 90)

141

Musical staff 141-147. The key signature has one flat. The tempo is *Più mosso* (♩ = 90). The staff contains a melodic line with various intervals and dynamics. A *f* dynamic is indicated at the end of the first measure, and a *ff* dynamic is indicated at the end of the last measure.

148

Musical staff 148-156. The key signature has one flat. The tempo is *Più mosso*. The staff contains a melodic line with various intervals and dynamics. A *mf* dynamic is indicated at the end of the first measure, and a *ff* dynamic is indicated at the end of the last measure.

157

Musical staff 157-165. The key signature has one flat. The tempo is *Più mosso*. The staff contains a melodic line with various intervals and dynamics.

Andante poco lento (♩ = 60)

166

Musical staff 166-175. The key signature has one flat. The tempo is *Andante poco lento* (♩ = 60). The staff contains a melodic line with various intervals and dynamics. A *mf* dynamic is indicated at the end of the first measure, and a *mp* dynamic is indicated at the end of the last measure.

176

Musical staff 176-183. The key signature has one flat. The tempo is *Andante poco lento*. The staff contains a melodic line with various intervals and dynamics. A *p* dynamic is indicated at the end of the first measure.

Andante (♩ = 70)

184

Musical staff 184-192. The key signature has one flat. The tempo is *Andante* (♩ = 70). The staff contains a melodic line with various intervals and dynamics. A *p* dynamic is indicated at the end of the first measure, and a *mp* dynamic is indicated at the end of the last measure.

Andante con moto (♩ = 80)

193

Musical staff 193-199. The key signature has one flat. The tempo is *Andante con moto* (♩ = 80). The staff contains a melodic line with various intervals and dynamics. A *ff* dynamic is indicated at the end of the first measure. A triplet of eighth notes is marked with a '3' above it.

Horn in F

# "Te Deum Laudamus"

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Allegro spiritoso (♩ = 110)

9

11

27

33

41

51

59

67

78

85

94

*f*

*ff*

*f*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*mp*

*Meno mosso Solo.*

*ff*

*mf*

*ff*

*mf*

*f*

Tempo I (♩ = 110)

2

*f*

*mp*

*mf*





Bassoon

# "Te Deum Laudamus"

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Allegro spiritoso (♩ = 110)

8

*f*

11

*ff*

26

33

*f*

41

*ff* *p*

52

*ff* *p* *ff*

61

*p* *ff* *mp* *ff*

70

*ff* *f*

Meno mosso (♩ = 100) Tempo I (♩ = 110)

90

*mp*

99

*mf* *mp*

109

*mf* *f*

119

*ff*

129

*Più Lento* (♩ = 80)

*p* *mf*

140

*Più mosso* (♩ = 90)

*f* *ff*

148

*mf* *ff*

157

165

*Andante poco lento* (♩ = 60)

*mf* *mp*

176

*p*

185

*Andante* (♩ = 70)

*p* *mp*

195

*Andante con moto* (♩ = 80)

*ff*

Violin 1

# "Te Deum Laudamus"

HRH Albert, the late Prince Consort (1819-61)

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**Allegro spiritoso** (♩ = 110)

9

16

25 *tr*

32

41

52

62

71 *Meno mosso* (♩ = 100)

80

86 **Tempo I** (♩ = 110)

95

*p* *mp* *p*

106

*mp*

Meno mosso (♩ = 100)

115

*mf* *p* *mf* *f*

125

*p*

134

*Più Lento* (♩ = 80) *Più mosso* (♩ = 90)

6

*mf* *f*

150

*p* *f*

Andante p

159

*pp*

168

*p*

Andante (♩ = 70)

178

*pp* *p*

188

*pp* *p*

Andante con moto (♩ = 80)

197

*ff* *p*

Violin 2

# "Te Deum Laudamus"

HRH Albert, the late Prince Consort (1819-61)

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro spiritoso (♩ = 110)

1

10

19

28

36

46

58

68

79

Tempo I (♩ = 110)

85

95

Meno mosso (♩ = 100)

107

Musical staff 107-116. The staff contains a melodic line with various dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). There are slurs over the first and last parts of the staff.

117

Musical staff 117-126. The staff contains a melodic line with dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are slurs over the first and last parts of the staff.

Più Lento (♩ = 80)

Più mosso (♩ = 90)

127

Musical staff 127-143. The staff contains a melodic line with dynamics: *p* (piano) and *mf* (mezzo-forte). There is a six-measure rest indicated by a horizontal line with the number '6' above it. Slurs are present over the first and last parts of the staff.

144

Musical staff 144-153. The staff contains a melodic line with dynamics: *f* (forte), *p* (piano), and *f* (forte). There are slurs over the first and last parts of the staff.

154

Musical staff 154-162. The staff contains a melodic line with eighth and sixteenth notes.

Andante poco lento (♩ = 60)

163

Musical staff 163-173. The staff contains a melodic line with dynamics: *pp* (pianissimo). There is a fermata over the first note of the second measure.

174

Musical staff 174-184. The staff contains a melodic line with dynamics: *p* (piano).

Andante (♩ = 70)

185

Musical staff 185-194. The staff contains a melodic line with dynamics: *pp* (pianissimo) and *p* (piano). There is a fermata over the first note of the second measure.

Andante con moto (♩ = 80)

195

Musical staff 195-204. The staff contains a melodic line with dynamics: *ff* (fortissimo) and *p* (piano). There is a fermata over the first note of the second measure.

Viola

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Allegro spiritoso (♩ = 110)

9

17

25

32

41

52

62

71

82

92

92





Cello

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Allegro spiritoso (♩ = 110)

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8

16

24

31

38

47

58

67

78

87

Tempo I (♩ = 110)

96

*Meno mosso* (♩ = 100)

107

117

*Più Lento* (♩ = 80)

126

*Più mosso* (♩ = 90)

142

153

*Andante poco lento* (♩ = 60)

162

172

*Andante* (♩ = 70)

184

*Andante con moto* (♩ = 80)

196