



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



|                          |                          |
|--------------------------|--------------------------|
| <b>Titre :</b>           | Tango<br>[Opus 165-2]    |
| <b>Compositeur :</b>     | Albéniz, Isaac           |
| <b>Arrangeur :</b>       | Behrens, Ralf            |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens |
| <b>Editeur :</b>         | Behrens, Ralf            |
| <b>Instrumentation :</b> | 2 Saxophones et Guitare  |
| <b>Style :</b>           | Tango                    |

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Saxophone in Bb 1

Soprano Saxophone in Bb 2

Guitar

6

11

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 16-20 contain various rhythmic patterns, including triplets of eighth notes and sixteenth notes. The bottom staff features a consistent bass line with eighth notes and rests.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 21-25 continue the melodic and harmonic development, with the top two staves showing more complex rhythmic figures and the bottom staff maintaining its bass line.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 26-30 feature prominent triplet markings in the top two staves, indicating a rhythmic emphasis on these patterns.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 31-35 conclude the section with continued triplet patterns and melodic lines in the upper staves.

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. Measure 37 features a triplet of eighth notes (A5, B5, C#6) followed by a quarter note B5. Measure 38 has a quarter note A5, a quarter note G#4, and a quarter rest. Measure 39 contains a triplet of eighth notes (A5, B5, C#6) followed by a quarter note B5. Measure 40 ends with a quarter note G#4 and a quarter note A5.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 41 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. Measure 42 features a quarter note A5, a quarter note B5, and a quarter note A5. Measure 43 has a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 44 contains a quarter note A5, a quarter note B5, and a quarter note A5. Measure 45 ends with a quarter note G#4 and a quarter note A5.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 46 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. Measure 47 features a triplet of eighth notes (A5, B5, C#6) followed by a quarter note B5. Measure 48 has a quarter note A5, a quarter note G#4, and a quarter rest. Measure 49 contains a triplet of eighth notes (A5, B5, C#6) followed by a quarter note B5. Measure 50 ends with a quarter note G#4 and a quarter note A5.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 51 starts with a quarter note G#4, followed by a quarter note A5, and a quarter note G#4. Measure 52 features a quarter note A5, a quarter note B5, and a quarter note A5. Measure 53 has a quarter note G#4, a quarter note A5, and a quarter note G#4. Measure 54 contains a quarter note A5, a quarter note B5, and a quarter note A5. Measure 55 ends with a quarter note G#4 and a quarter note A5.