



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 Saxophones et Guitare
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Soprano Saxophone in Bb

Alto Saxophone in Eb

Guitar

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Soprano Saxophone and Alto Saxophone parts feature melodic lines with triplets in measures 3 and 4. The Guitar part provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 6-10. The Soprano Saxophone part continues with a melodic line, and the Alto Saxophone part has a more active role. The Guitar part maintains the rhythmic accompaniment.

Musical notation for measures 11-15. The Soprano Saxophone part features several triplet figures. The Alto Saxophone part has a melodic line with some rests. The Guitar part continues with the rhythmic accompaniment.

16

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 16-20 contain various rhythmic patterns, including triplets of eighth notes and sixteenth notes. The bottom staff features a consistent bass line with eighth and sixteenth notes.

21

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 21-25 continue the melodic and harmonic development, with triplets and sixteenth-note patterns in the upper staves and a steady bass line in the lower staff.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 26-30 feature more complex rhythmic figures, including triplets of eighth notes and sixteenth notes, and a bass line with eighth and sixteenth notes.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 31-35 conclude the section with triplets and sixteenth-note patterns in the upper staves and a consistent bass line in the lower staff.

36

41

46

51