



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Saxophone ténor et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Tenor Saxophone in Bb

Guitar

The musical score is written for Tenor Saxophone in Bb and Guitar. It is in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked as c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Tenor Saxophone staff. The Tenor Saxophone part features a melodic line with triplets and slurs. The Guitar part provides a rhythmic accompaniment with chords and single notes, also featuring triplets. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as slurs, triplets, and dynamic markings.

17

3

3

21

25

3

29

3

3

33

3

3

37

3

3

41

45

3

49

53