



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - high notation) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - high notation]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et 2 Guitares
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 64

Alto Recorder

Guitar 1

Guitar 2

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 36 starts with a quarter rest in the top staff, followed by a quarter note G#4. Measure 37 features a triplet of eighth notes (A#4, B4, C#5) in the top staff. Measure 38 has a quarter rest in the top staff. Measure 39 features a triplet of eighth notes (D5, E5, F#5) in the top staff. Measure 40 ends with a quarter note G#4. The bottom staff provides a steady bass line with quarter notes and rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 41 starts with a quarter note G#4 in the top staff. Measure 42 features a quarter note A#4 in the top staff. Measure 43 features a quarter note B4 in the top staff. Measure 44 features a quarter note C#5 in the top staff. Measure 45 ends with a quarter note G#4 in the top staff. The bottom staff provides a steady bass line with quarter notes and rests.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 46 starts with a quarter note G#4 in the top staff. Measure 47 features a triplet of eighth notes (A#4, B4, C#5) in the top staff. Measure 48 features a quarter note D5 in the top staff. Measure 49 features a quarter note E5 in the top staff. Measure 50 ends with a quarter note G#4 in the top staff. The bottom staff provides a steady bass line with quarter notes and rests.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). Measure 51 starts with a quarter note G#4 in the top staff. Measure 52 features a quarter note A#4 in the top staff. Measure 53 features a quarter note B4 in the top staff. Measure 54 features a quarter note C#5 in the top staff. Measure 55 ends with a quarter note G#4 in the top staff. The bottom staff provides a steady bass line with quarter notes and rests.