



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - mixed) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - mixed]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Clarinets (Bb) et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

8

6

8

11

8

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. Measure 37 features a triplet of eighth notes (D#4, E4, F#4) followed by a quarter rest. Measure 38 has a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 39 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 40 ends with a quarter note G#4.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 41 starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. Measure 42 features a quarter note D#4, a quarter note E4, and a quarter note F#4. Measure 43 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 45 ends with a quarter note G#4.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 46 starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. Measure 47 features a triplet of eighth notes (D#4, E4, F#4) followed by a quarter rest. Measure 48 has a triplet of eighth notes (G#4, A4, B4) followed by a quarter rest. Measure 49 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 50 ends with a quarter note G#4.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 51 starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. Measure 52 features a quarter note D#4, a quarter note E4, and a quarter note F#4. Measure 53 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note C#5, a quarter note B4, and a quarter note A4. Measure 55 ends with a quarter note G#4.