



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - high) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - high]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
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♩ = c. 64

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in the key of A major (two sharps) and 2/4 time. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Electric Guitar part is written in a treble clef with a capo on the 8th fret. The Guitar part is written in a bass clef with a capo on the 8th fret. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The Electric Guitar part has a melodic line, while the Guitar part provides a rhythmic accompaniment with chords and single notes.

17

8 3 3

21

25

29

33

37

8/8

3

3

41

8/8

45

8/8

3

49

8/8

53

8/8