



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - in Bb - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - in Bb - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Trumpet in Bb

Guitar

5

9

13

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into five systems, each starting with a measure number: 17, 21, 25, 29, and 33. The notation includes eighth and sixteenth notes, rests, and triplets. The lower staff features a consistent bass line with eighth notes and rests, often grouped in pairs or triplets. The upper staff contains the melody, which includes several triplet markings. The overall style is characteristic of a tango, with a steady, rhythmic accompaniment.

37

3

3

41

8

45

3

8

49

8

53

8