



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - low notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - low notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 flutes à bec et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

Alto Recorder

Tenor Recorder

Guitar

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number: 16, 21, and 26. The first system (measures 16-20) features a treble staff with eighth notes and triplets, a second treble staff with eighth notes and a triplet, and a bass staff with eighth notes and triplets. The second system (measures 21-25) continues the melodic lines in the treble staves and the accompaniment in the bass staff. The third system (measures 26-30) includes more complex rhythmic patterns with triplets in the treble staves. The final system (measures 31-38) concludes the piece with a final melodic phrase in the treble staves and a steady accompaniment in the bass staff. The score is marked with various musical notations including notes, rests, and dynamic markings.

36 8

3

3

3

3

41 8

46 8

3

51 8