



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

The musical score is arranged for Oboe and Guitar. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Oboe staff. The Oboe part consists of eighth and sixteenth notes, often grouped in triplets. The Guitar part is a rhythmic accompaniment using a treble clef, featuring a steady eighth-note bass line and chords in the treble. The guitar part includes a '8' at the beginning, likely indicating the eighth fret. The piece concludes with a final triplet in the Oboe part.

17

3 3

8

21

8

25

3

8

29

3 3

8

33

3 3

8

37

Measures 37-40 of the score. The first staff (treble clef) contains a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes.

41

Measures 41-44 of the score. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the harmonic accompaniment.

45

Measures 45-48 of the score. The first staff (treble clef) features a triplet of eighth notes in measure 47. The second staff (bass clef) continues the harmonic accompaniment.

49

Measures 49-52 of the score. The first staff (treble clef) continues the melodic line. The second staff (bass clef) continues the harmonic accompaniment.

53

Measures 53-56 of the score. The first staff (treble clef) concludes the melodic line with a double bar line. The second staff (bass clef) concludes the harmonic accompaniment with a double bar line.