



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - high) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - high]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Clarinets (Bb) et Guitare
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

6

11

16

21

26

31

36

Musical score for measures 36-40. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 36 starts with a quarter note G5, followed by a quarter note A5, and a quarter note B5. Measure 37 contains a triplet of eighth notes (G5, A5, B5) followed by a quarter rest. Measure 38 contains a triplet of eighth notes (G5, A5, B5) followed by a quarter rest. Measure 39 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 40 contains a quarter note G5, a quarter note A5, and a quarter note B5.

41

Musical score for measures 41-45. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 41 starts with a quarter note G5, followed by a quarter note A5, and a quarter note B5. Measure 42 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 43 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 44 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 45 contains a quarter note G5, a quarter note A5, and a quarter note B5.

46

Musical score for measures 46-50. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 46 starts with a quarter note G5, followed by a quarter note A5, and a quarter note B5. Measure 47 contains a triplet of eighth notes (G5, A5, B5) followed by a quarter rest. Measure 48 contains a triplet of eighth notes (G5, A5, B5) followed by a quarter rest. Measure 49 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 50 contains a quarter note G5, a quarter note A5, and a quarter note B5.

51

Musical score for measures 51-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has four sharps (F#, C#, G#, D#). Measure 51 starts with a quarter note G5, followed by a quarter note A5, and a quarter note B5. Measure 52 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 53 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 54 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 55 contains a quarter note G5, a quarter note A5, and a quarter note B5.