



# Ralf Behrens

Allemagne, Edewecht

## Tango (Opus 165-2 - C major - in Eb - mixed) Albéniz, Isaac

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Tango [Opus 165-2 - C major - in Eb - mixed]
<b>Compositeur :</b>	Albéniz, Isaac
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	3 clarinettes (Trio)
<b>Style :</b>	Tango

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# Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Eb 1

Clarinet in Eb 2

Bass Clarinet

6

11

16

3 3 3

3 3

16

21

21

26

3 3

3 3

26

31

3 3 3

3 3

31

36

Musical notation for measures 36-40. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 36 and another triplet in measure 40. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 36 and another triplet in measure 40.

41

Musical notation for measures 41-45. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a slur over measures 42-44. The middle staff has a treble clef and contains a rhythmic accompaniment with a slur over measures 42-44. The bottom staff has a treble clef and contains a bass line with a slur over measures 42-44.

46

Musical notation for measures 46-50. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a triplet of eighth notes in measure 47. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 47. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 47.

51

Musical notation for measures 51-55. The system consists of three staves. The top staff has a treble clef and a key signature of three sharps. It contains a melodic line with a slur over measures 52-54. The middle staff has a treble clef and contains a rhythmic accompaniment with a slur over measures 52-54. The bottom staff has a treble clef and contains a bass line with a slur over measures 52-54.