



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - C major - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - C major - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 clarinettes (Sib) et 1 clarinette basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

6

11

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves, likely representing different instruments or voices. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values. The score is divided into measures, with measure numbers 16, 21, 26, and 31 indicated at the beginning of their respective systems. The notation includes various note values, rests, and triplet markings (indicated by a '3' above the notes). The music features a mix of eighth and sixteenth notes, with some measures containing triplets of eighth notes. The overall style is characteristic of a tango, with a focus on rhythmic patterns and melodic lines.

36

Musical notation for measures 36-40. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melody with a triplet of eighth notes in measure 37 and another triplet in measure 39. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 36 and another triplet in measure 40. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 36 and another triplet in measure 40.

41

Musical notation for measures 41-45. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth and sixteenth notes. The middle staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a treble clef and contains a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-50. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with a triplet of eighth notes in measure 47. The middle staff has a treble clef and contains a rhythmic accompaniment with a triplet of eighth notes in measure 47. The bottom staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 47.

51

Musical notation for measures 51-55. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains a melody with eighth and sixteenth notes. The middle staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff has a treble clef and contains a bass line with eighth and sixteenth notes.