



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - C major - AAB - high notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - C major - AAB - high notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec Trio
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Alto Recorder 1

Alto Recorder 2

Bass Recorder

6

11

Musical notation system 1 (measures 16-20). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note triplets and a quarter rest. The middle staff contains eighth-note triplets and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 2 (measures 21-25). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 3 (measures 26-30). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

Musical notation system 4 (measures 31-35). It consists of three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The top staff contains eighth-note chords and a quarter rest. The middle staff contains eighth-note chords and a quarter rest. The bass staff contains eighth-note chords and a quarter rest.

36

41

46

51