



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - C major) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - C major]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

6

11

16

3 3 3

16

21

21

26

3 3

26

31

3 3 3

31

36

3 3

3 3

36

This system contains the first two staves of measures 36-40. The first staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in measure 37 and another triplet in measure 39. The second staff has a bass clef and provides a harmonic accompaniment with a triplet of eighth notes in measure 37 and another triplet in measure 39.

41

41

This system contains the first two staves of measures 41-45. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with a long note in measure 41 and a triplet of eighth notes in measure 43. The second staff has a bass clef and provides a harmonic accompaniment with a triplet of eighth notes in measure 43.

46

3 3

3 3

46

This system contains the first two staves of measures 46-50. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with a triplet of eighth notes in measure 47 and another triplet in measure 49. The second staff has a bass clef and provides a harmonic accompaniment with a triplet of eighth notes in measure 47 and another triplet in measure 49.

51

51

This system contains the first two staves of measures 51-55. The first staff has a treble clef and a key signature of two sharps. It features a melodic line with a triplet of eighth notes in measure 51 and another triplet in measure 53. The second staff has a bass clef and provides a harmonic accompaniment with a triplet of eighth notes in measure 51 and another triplet in measure 53.