



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



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|-------------------------|---|
| Titre: | Rumores de la Caleta |
| Compositeur: | Albéniz, Isaac |
| Arrangeur: | Thorlaksson, Eythor |
| Licence: | Copyright © The Guitar School - Iceland |
| Instrumentation: | 3 Guitares |
| Style: | Classique |

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

Rumores de la Caleta

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlakszon

Isaac Albeniz

Allegro

G. 1

G. 2

G. 3

f

p melancólico

p melancólico

VII

1 4

3

3

5

3

3

3

10

p

p

3

3

3

15

p

21

Meno tempo

VII-

26

cantando

31

②

36

Musical score for measures 36-40. Treble clef, key signature of one sharp (F#). Measure 36 starts with a quarter rest followed by eighth notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 has a quarter rest followed by eighth notes. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. The bass line consists of quarter notes and rests.

41

VII-
mf

p

Musical score for measures 41-45. Treble clef, key signature of one sharp (F#). Measure 41 has a quarter rest followed by eighth notes. Measure 42 has a quarter rest followed by eighth notes. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes. Measure 45 has a quarter rest followed by eighth notes. The bass line features triplets and quarter notes. Dynamics include *mf* and *p*.

46

V-
p

Musical score for measures 46-50. Treble clef, key signature of one sharp (F#). Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 has a quarter rest followed by eighth notes. Measure 49 has a quarter rest followed by eighth notes. Measure 50 has a quarter rest followed by eighth notes. The bass line features triplets and quarter notes. Dynamics include *p*.

51

VII-
mf

V-
p

VII-
mf

Musical score for measures 51-55. Treble clef, key signature of one sharp (F#). Measure 51 has a quarter rest followed by eighth notes. Measure 52 has a quarter rest followed by eighth notes. Measure 53 has a quarter rest followed by eighth notes. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a quarter rest followed by eighth notes. The bass line features triplets and quarter notes. Dynamics include *mf* and *p*.

57 III-
p
p

62

67 Lento 4/8
Fine
Fine

Lento Tempo I
72 *f* *sempre p*
sempre p

78

rit. *a tempo* *rit.*

V. III.

④ ②

This system contains measures 78 to 82. It features a treble and bass staff with a piano accompaniment. The tempo markings are *rit.* (ritardando) and *a tempo*. There are fingerings indicated by numbers 1, 2, 3, 4, and 5. A circled number 4 is present in the bass staff. A circled number 2 is present in the treble staff. A dashed line indicates a section boundary labeled V. and III.

83

a tempo *mf* *rit.* *a tempo*

III. V. III.

③ ③

This system contains measures 83 to 87. It features a treble and bass staff with a piano accompaniment. The tempo markings are *a tempo* and *rit.*. The dynamic marking is *mf* (mezzo-forte). There are fingerings indicated by numbers 1, 2, 3, 4, and 5. A circled number 3 is present in the treble staff. A circled number 3 is present in the bass staff. A dashed line indicates a section boundary labeled III. and V. and III.

88

③

This system contains measures 88 to 92. It features a treble and bass staff with a piano accompaniment. There are fingerings indicated by numbers 1, 2, 3, 4, and 5. A circled number 3 is present in the treble staff. A dashed line indicates a section boundary labeled III.

93

Adagio

molto rit. *cadenza ad lib.* *f* *rit.*

V. VII. V.

f *rit.*

D. S. al Fine

This system contains measures 93 to 97. It features a treble and bass staff with a piano accompaniment. The tempo marking is *Adagio*. The tempo markings are *molto rit.* (molto ritardando) and *rit.*. The dynamic marking is *f* (forte). There are fingerings indicated by numbers 1, 2, 3, 4, and 5. A dashed line indicates a section boundary labeled V. and VII. and V. The instruction *D. S. al Fine* is present at the end of the system.

Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Guitar 1

f

p *melancólico*

Allegro

p

Meno tempo

cantando

mf

50
 p mf ② p
 VII- V-

55
 mf ② p
 VII- III-

60

66 Lento 4/8
 Fine

72 Lento Tempo I 3/8
 sempre p

78
 rit. a tempo rit.

83
 a tempo rit. a tempo
 III- V-

89
 III- V- molto rit.

Adagio
 95 VII- cadenza ad lib f rit.

Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Guitar 2

VII. **Allegro**

p *melancólico*

1 7 12 19 26 32 38 44

50 *V.* *3* *4* *V.*

57 *p*

63 *p*

68 *4* *2* *0* *Fine*

Lento *Tempo I*
72 *3* *sempre p* *rit.*

79 *a tempo* *V.* *III.* *rit.* *a tempo*

84 *III.* *mf* *rit.* *a tempo* *3*

90 *V.* *molto rit.*

Adagio
95 *cadenza ad lib.* *f* *rit.*

D. S. al Fine

Rumores de la Caleta

(Guitar trio)

Arr. Eythor Thorlaksson

Isaac Albeniz

Allegro

Guitar 3

1 *f*

7

14 *p*

20

Meno tempo

26 *3*

32

40 *3*

44 *p* 3

50 3

57 *p*

65 Lento *Fine*

Lento 72 *sempre p* Tempo I 3 *rit.*

79 *a tempo* *rit.* *a tempo*

85 *mf* *rit.* *a tempo* 3 0 4

91 *molto rit.* *cadenza* *D. S. al Fine*