

Granada

Nº 1 da "Suite Espanhola", Op. 47 (Serenata)

Isaac Albéniz
(1860-1909)

(1889)

Allegretto $\text{♩} = 126$

The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It is divided into three sections: A, B, and C.

- Section A:** Measures 1-20. Starts with a *p* dynamic and *cantabile* marking. Includes various chords (C4, C7) and fingerings such as 3 1 0 1 3, 3 (4), 3 2 4 1, and 3 2 4 1 2. A *mf* dynamic appears at measure 14.
- Section B:** Measures 21-33. Starts with a *f* dynamic. Includes chords (C9, C2) and fingerings like 1 3 1 3 4, 3 1 2 4 1 3, and 3 1 2 4 1 3. Dynamics range from *pm a* to *p*.
- Section C:** Measures 34-50. Starts with a *Meno mosso* tempo and $\text{♩} = 116$. Includes a *rall.* marking and a *harm. 7--* instruction. Dynamics include *mf legato* and *p*. Chords C7, C2, C9, and C5 are indicated. Fingerings include 1 4 2, 1 2 4 1 2 1 0, and 1 3 4 1 2 3.

Additional markings include *imp* at measure 42 and *(P6)* at measure 48. A footnote at the bottom right explains a specific fingering technique for the final measure.

* ao tocar a nota MI apoiar o 3º dedo sobre a 3ª corda com a finalidade de abafar a nota SOL que ficará soando

Violão

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54 *rit.* **C2** *harm. 7* **D** *cantando* **C3** **C1** 3 4 *mf a tempo*

61 *poco rubato* **C6** **C4** **C3** *p*

68 *cresc.* **C6** **C8** **C6** **E** *dim.* *p*

74 *p* *imip* *rit.*

81 *rit. molto* **C2** **C** **C7**

88 *imp* **C2** **C7** **C9** **C2** **P6** *harm.* *sf*

94 *rit.* **C2** **F** *harm. 8ª* *mf* *rit.* *p*

101 *p* *sf* *harm. 8ª* *p* *mf* *rit.* *p*

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109 *G marcato* *f* *a tempo* *rasg.* *i m p* *mf cresc.* *Tempo I*

115 *rall.* *p cantabile*

121

128 *mf*

135 *f* *pm a* *p*

142 *H*

149 *mf* *p* *mf*

155 *p rall. molto* *harm.* *p a tempo* *pp*