



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - in F - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - in F - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a triplet of eighth notes in measure 3. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 2/4 time signature, featuring a rhythmic accompaniment of eighth notes and chords.

Musical notation for measures 5-8. The English Horn part continues with eighth notes and a half note. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 9-12. The English Horn part features a triplet of eighth notes in measure 10. The Guitar part continues with its rhythmic accompaniment.

Musical notation for measures 13-16. The English Horn part features triplets of eighth notes in measures 13, 14, and 15. The Guitar part continues with its rhythmic accompaniment.

17

21

25

29

33

37

3

3

41

45

3

49

53