



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Tango

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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is written for Violin and Guitar. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as c. 64. The score is divided into four systems, each with a Violin staff on top and a Guitar staff on the bottom. The guitar part is marked with an '8' at the beginning of each system, indicating an eighth-note rhythm. The violin part features a melodic line with triplets and eighth notes. The guitar part provides a rhythmic accompaniment with chords and eighth notes. The first system (measures 1-4) shows the initial entry of the violin and guitar. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes a triplet in the violin part. The fourth system (measures 13-16) concludes the piece with a final triplet in the violin part.

17

3 3

21

25

29

33

3 3

37

3

41

45

3

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