



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Flute

Guitar

5

9

13

17

3

3

21

8

25

3

8

29

3

3

8

33

3

3

8

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp, containing a bass line with eighth notes and chords. The piece is in 2/4 time.

41

Musical notation for measures 41-44. The top staff continues the melodic line with eighth notes and a dotted quarter note. The bottom staff continues the bass line with eighth notes and chords.

45

Musical notation for measures 45-48. The top staff features a triplet of eighth notes. The bottom staff continues the bass line with eighth notes and chords.

49

Musical notation for measures 49-52. The top staff continues the melodic line with eighth notes. The bottom staff continues the bass line with eighth notes and chords.

53

Musical notation for measures 53-56. The top staff concludes the melodic line with a dotted quarter note and a half note. The bottom staff concludes the bass line with eighth notes and chords.