



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - mixed) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - mixed]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 clarinettes et guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

Clarinet in Bb 1

Clarinet in Bb 2

Guitar

6

11

The image displays a musical score for a piece titled "Opus 165-2 - Tango". The score is written for three staves: a treble clef staff at the top, a second treble clef staff in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into four systems, with measure numbers 16, 21, 26, and 31 indicated at the beginning of each system. The notation includes various rhythmic patterns, including triplets (marked with a '3' above the notes), eighth notes, and sixteenth notes. The bass staff features a consistent accompaniment pattern of eighth notes and chords. The overall style is characteristic of a tango melody.

36

3

3

3

41

46

3

3

51