



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - Version 2 - mixed - high notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - Version 2 - mixed - high notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 flûtes, 1 guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 165-2 - Tango

Version 2

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute 1

Flute 2

Guitar

6

11

3

3

3

3

The musical score is presented in three systems, each containing three staves. The first system starts at measure 16 and ends at measure 20. The second system starts at measure 21 and ends at measure 25. The third system starts at measure 26 and ends at measure 30. The fourth system starts at measure 31 and ends at measure 35. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#). The bass clef staff consistently has an '8' below it, indicating an octave shift. The score is a piano accompaniment for a tango piece.

36

3

3

3

41

8

46

3

3

51

8