



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Instrumentation :	Alto, Guitare
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Viola and Guitar. It consists of four systems of music, each with a Viola staff (bass clef) and a Guitar staff (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. The first system starts with a Viola staff containing a whole rest and a Guitar staff with a bass line starting on G2. The second system begins at measure 5. The third system begins at measure 9. The fourth system begins at measure 13. The score concludes with a final measure in the fourth system.

17

3

3

21

25

3

29

3

3

33

3

3

37

Musical notation for measures 37-40. The bass staff features a triplet of eighth notes in measure 37 and another triplet in measure 39. The treble staff contains a steady accompaniment of eighth notes and chords.

41

Musical notation for measures 41-44. The bass staff continues with eighth notes and rests. The treble staff accompaniment remains consistent with the previous system.

45

Musical notation for measures 45-48. Measure 47 contains a triplet of eighth notes in the bass staff. The treble staff accompaniment continues.

49

Musical notation for measures 49-52. The bass staff features eighth notes and rests. The treble staff accompaniment continues.

53

Musical notation for measures 53-56. The bass staff concludes with a final note and a double bar line. The treble staff accompaniment concludes with a final chord and a double bar line.