



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Viola and Guitar. It consists of four systems of music, each with a Viola staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Viola part features a melodic line with some triplets, while the Guitar part provides a rhythmic accompaniment with chords and single notes. The systems are numbered 1, 5, 9, and 13.

17

3 3

21

8

25

3

29

3 3

33

3 3

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 37. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The number '8' is written below the first measure of the treble staff.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The number '8' is written below the first measure of the treble staff.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 47. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The number '8' is written below the first measure of the treble staff.

49

Musical notation for measures 49-52. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The number '8' is written below the first measure of the treble staff.

53

Musical notation for measures 53-56. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a melodic line with eighth notes. The treble staff contains a rhythmic accompaniment with eighth notes and rests. The number '8' is written below the first measure of the treble staff.