



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - very high - low notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Tango [Opus 165-2 - very high - low notation] |
| Compositeur : | Albéniz, Isaac |
| Arrangeur : | Behrens, Ralf |
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| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Tango |

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is arranged for Violin and Guitar. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as approximately 64 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Violin part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific fingering system (numbers 1-4 on the strings). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in both parts. The overall style is characteristic of early 20th-century Spanish music, specifically a Tango.

17 8

3 3

21 8

3 3

25 8

3 3

29 8

3 3

33 8

3 3

37 8

3 3

41 8

45 8

49 8

53 8