



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - very high - high notation) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Tango [Opus 165-2 - very high - high notation]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)

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♩ = c. 64

The musical score is arranged for Violin and Guitar. It features two staves per system, with the Violin staff on top and the Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The Violin part includes triplets and slurs. The Guitar part includes a bass line with a '8' indicating the octave and various chordal textures.

17

3

3

21

25

3

3

29

3

3

33

3

3

37

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3

41

45

3

49

53