



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - low) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - low]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
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♩ = c. 64

The musical score is written for Violin and Guitar. It consists of four systems of music, each with a Violin staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as ♩ = c. 64. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar part features a consistent rhythmic pattern of eighth notes and chords, often with a '8' below the staff indicating a specific fingering or technique. The violin part features melodic lines with some triplets and slurs. The systems are numbered 1, 5, 9, and 13 at the beginning of their respective staves.

17

3

3

21

8

25

3

8

29

3

3

8

33

3

3

8

37

3

3

41

45

3

49

53