



Ralf Behrens

Allemagne, Edewecht

Tango (Opus 165-2 - high) Albéniz, Isaac

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Tango [Opus 165-2 - high]
Compositeur :	Albéniz, Isaac
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Tango

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Opus 165-2 - Tango

Isaac Albeniz (1860-1909) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 64

The musical score is written for Violin and Guitar. It is in the key of A major (three sharps) and 2/4 time. The tempo is marked as c. 64. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The Violin part features a melodic line with triplets and slurs. The Guitar part provides a rhythmic accompaniment with chords and single notes, also featuring triplets. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and triplets.

17

3

21

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37

3

41

45

3

49

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