



Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France, Woodville

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour basse, kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Leyenda
Compositeur : Albéniz, Isaac
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Romantique

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Leyenda

On the way to Asturias...

Isaac Albeniz
(1860-1909)

A

Musical notation for measures 1-4. The top staff is in treble clef, 3/4 time, with a '8' below the staff. The bottom two staves are labeled 'TAB' and contain fret numbers. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | |
| 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 |

5

Musical notation for measures 5-8. The top staff is in treble clef, 3/4 time, with a '8' below the staff. The bottom two staves are labeled 'TAB' and contain fret numbers. The melody continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 |

A1

9

Musical notation for measures 9-12. The top staff is in treble clef, 3/4 time, with a '8' below the staff. The bottom two staves are labeled 'TAB' and contain fret numbers. The melody continues with eighth notes: E2, D2, C2, B1, A1, G1, F1, E1.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 |

13

Musical notation for measures 13-16. The top staff is in treble clef, 3/4 time, with a '8' below the staff. The bottom two staves are labeled 'TAB' and contain fret numbers. The melody continues with eighth notes: D1, C1, B0, A0, G0, F0, E0, D0.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 | 3 | 1 |

17 **B**

8

T
A
B

21

8

T
A
B

25 **B1**

8

T
A
B

29

8

T
A
B