



Alf-Bjoern Meier

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Indianola

A propos de l'artiste

Music has been dormant with me for decades. Somehow I needed a respite after the familiar opposition of accepting a place in the conservatory (I tried out as organist and as percussionist and got accepted as percussionist). It was not until I needed music for one of my other artistic skills, film making, that it came back in force. Since then I have decided to also adapt classical music... among others because it reduces the amount of fights about authorship I have with the BMI, BMG and GEMA. If some of their nice kids have a problem with the music I can always wipe a centuries old sheet music under their noses (and yes, that happened with my interpretation of Albinoni's Adagio).

Page artiste : http://www.free-scores.com/partitions_gratuites_alf.htm

A propos de la pièce



Titre : Granada from Cantos de España adapted to Saxophone
Compositeur : Alb niz, Isaac
Arrangeur : Meier, Alf-Bjoern
Droit d'auteur : Copyright   Alf-Bjoern Meier
Editeur : Meier, Alf-Bjoern
Instrumentation : 3 Saxophones (Trio)
Style : Classique

Alf-Bjoern Meier sur [free-scores.com](http://www.free-scores.com)

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Granada (Serenata) from Albeniz' Spanish Suite

Adapted to saxophone by Alf B. Meier

Isaac Albeniz

$\text{♩} = 70$

Soprano Saxophone

Alto Saxophone

Baritone Saxophone

mp

mp

mp

p

7

S. Sax.

A. Sax.

Bar. Sax.

tr

tr

tr

tr

tr

tr

13

S. Sax.

A. Sax.

Bar. Sax.

tr

tr

tr

tr

tr

tr

p

19

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. *p* 3

Bar. Sax. *p*

25

S. Sax. *tr* *tr* *tr*

A. Sax. 3

Bar. Sax.

30

S. Sax. *mf*

A. Sax. 3

Bar. Sax.

35

S. Sax. *rit. molto*

A. Sax. *p* *mf* *p*

Bar. Sax.

♩ = 65

40


S. Sax. 

A. Sax. 

Bar. Sax. 

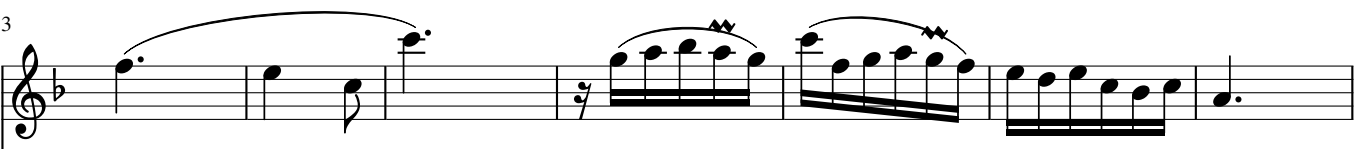
48


S. Sax. 

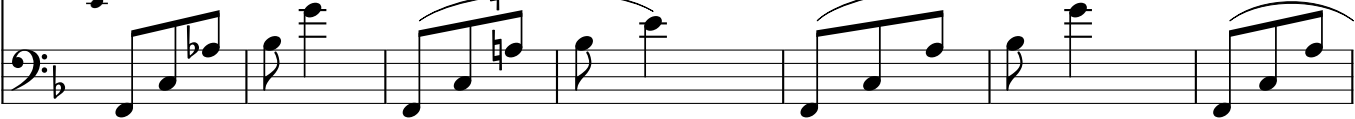
A. Sax. 

Bar. Sax. 

53

S. Sax. 


A. Sax. 

Bar. Sax. 

♩ = 55

60

S. Sax. 

A. Sax. 

Bar. Sax. 

89

S. Sax.

A. Sax.

Bar. Sax.

94

S. Sax.

A. Sax.

Bar. Sax.

rit.

101

J. = 70

S. Sax.

A. Sax.

Bar. Sax.

sf *p* *sf*

sf *p* *sf*

P. = 70

111

rit.

S. Sax.

A. Sax.

Bar. Sax.

mf

mf

mf

117 ♩ = 70

S. Sax. *rit.* *p* *tr*

A. Sax. *p*

Bar. Sax. *p*

123 *tr* *tr* *tr* *tr* *tr*

S. Sax. *tr*

A. Sax. 3 3

Bar. Sax.

129 *tr* *tr* *tr* *tr* *tr*

S. Sax. *tr*

A. Sax. 3

Bar. Sax.

135 *tr* *tr* *tr* *tr* *tr*

S. Sax. *p* *tr*

A. Sax. 3 *p* 3

Bar. Sax. *p*

142

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. 3 3

Bar. Sax.

148

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr*

A. Sax. 3

Bar. Sax.

154

S. Sax. *tr* *tr* *tr* *tr* *tr* *tr rit. molto*

A. Sax. *mp* *mf* *p*

Bar. Sax.

160

$\text{♩} = 70$

S. Sax. *tr* *tr*

A. Sax.

Bar. Sax.