



Mike Magatagan

États-Unis, SierraVista

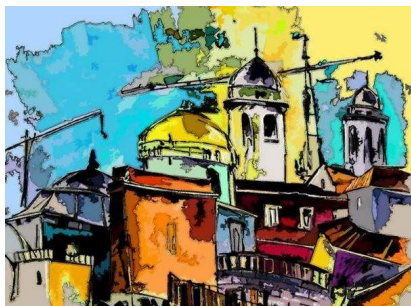
"Cádiz (Canción)" from the Suite "Española" for Cello & Guitar (Op. 47 No. 4) Albéniz, Isaac

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Cádiz (Canción)" from the Suite "Española" for Cello & Guitar
[Op. 47 No. 4]
Compositeur : Albéniz, Isaac
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violoncelle, Guitare
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Cádiz (Canción)"

from the Suite "Española"

Isaac Albéniz (Op. 47 No. 4) 1887

Interpretation for Cello & Guitar by Mike Magatagan 2019

Allegretto (♩ = 97)

The musical score is arranged for Cello and Guitar. It features five systems of music, each with a Cello staff (V) and a Guitar staff (G). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (pizz., mf, pp, p, f, rit.), articulation (arco.), and performance instructions (ma non troppo, dolce). The piece is characterized by frequent triplet patterns in the guitar part and a melodic line in the cello part. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective systems.

31

V

G

sf

sf 3

36

V

G

p 3 *dim.*

dim.

p

pù mosso

41

V

G

pp 3 *pp* 3

pp

p 3 *f* 3

47

V

G

p 3

pp *dim.*

p 3 *pp* 3

52

V

G

p 3

f 3

p 3

57

V

G

cresc.

sf 3 *sf* 3 *poco rall.*

pp

62 **a Tempo**

V

G

66

V

G

70 *rit.* **a Tempo** **Tempo I**

V

G

74 *arco.* *mp dolce*

V

G

79

V

G

84 *mf*

V

G

89 *mp* *rit.* *a Tempo* *p*

94 *p* *3*

99 *p* *3* *mf* *3*

103 *mf* *3* *mf* *3*

107 *3*

112 *mp* *pp* *mp*