



# Rechberger Herman

Finlande

## ASTURIAS (LEYENDA)

Albéniz, Isaac

### A propos de l'artiste

Né en 1947 à Linz / Autriche. A étudié la guitare classique dans sa ville natale. Déménagé à Zurich / Suisse, Belgique Bruxelles et enfin à Helsinki / Finlande, où il étudie la composition avec Aulis Sallinen et fait son master en guitare classique. D'autres études sur la flûte à bec avec Olli Ruottinen. 1976, il obtient sa nationalité finlandaise et de 1980 à 1985, il occupe le poste de directeur artistique du studio de musique électronique et producteur de musique contemporaine à YLE (Finnish Broadcasting Company). À partir de 1985, Rechberger a reçu plusieurs subventions du ministère finlandais de l'Éducation. Sa production de composition est assez large et comprend des œuvres solos, de la musique de chambre, des symphonies, des œuvres chorales et des opéras. Ses études en ethnomusique l'ont amené... (la suite en ligne)

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### A propos de la pièce



**Titre :** ASTURIAS  
[LEYENDA]  
**Compositeur :** Albéniz, Isaac  
**Arrangeur :** Herman, Rechberger  
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**Editeur :** Herman, Rechberger  
**Style :** Romantique

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# Asturias

♩ = 112

The score is for the piece "Asturias" by Isaac Albeniz, orchestrated by Herman Rechberger. It is in C major and 3/4 time, with a tempo of 112 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute 1
- Flute 2
- Clarinet in B♭ 1 (mf)
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet (sfz)
- Alto Sax
- Tenor Sax (sfz)
- Baritone Sax (sfz)
- Trumpet in B♭ 1 (sfz)
- Trumpet in B♭ 2 (sfz)
- Trombone (sfz)
- Bass Trombone (sfz)
- Baritone (B.C.) (mf)
- Euphonium (sfz)
- Tuba (sfz)
- Marimba

The score consists of 7 measures. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments play a melodic line. The Marimba part is a rhythmic accompaniment in the right hand and a melodic line in the left hand.

Asturias

2  
8

The musical score is arranged in two systems. The first system includes Flute 1 and 2 (both silent), Bass Clarinet 1 (melodic line with accents and *fp* dynamic), Bass Clarinet 2 and 3 (silent), Bass Clarinet (rhythmic accompaniment), Alto Saxophone (rhythmic accompaniment), Tenor Saxophone (rhythmic accompaniment), and Bass Saxophone (rhythmic accompaniment). The second system includes Bass Trombone 1 and 2 (rhythmic accompaniment), Trombone (rhythmic accompaniment), Bass Trombone (rhythmic accompaniment), Baritone (melodic line with accents and *fp* dynamic), Euphonium (rhythmic accompaniment), Tuba (rhythmic accompaniment with *pp* dynamic), and Maracas (melodic line with *fp* dynamic). The score is in 2/8 time and B-flat major.

15

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

This musical score is for the piece "Asturias" and covers measures 21 through 26. It is arranged for a full orchestra. The woodwind section includes Flute 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Trombone, Bass Trombone, and Tuba. The percussion section includes Maracas. The score features various dynamics such as *mf*, *mp*, *sfz*, *mfz*, *fp*, and *sf*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The Maracas play a steady, rhythmic pattern throughout the piece.

27

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

*sfz*

*mf*

Asturias

This musical score is for the piece "Asturias" and covers measures 32 through 35. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Bass Clarinets 1, 2, and 3 (B $\flat$  Cl. 1, B $\flat$  Cl. 2, B $\flat$  Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trombones 1 and 2 (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2)
- Tuba (Tbn.)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Musical Keyboard (Mrb.)

The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamic markings such as *sfz*, *mf*, and *sffz* are used throughout. The percussion part includes a complex rhythmic pattern in the right hand and a bass line in the left hand.

This page of the musical score for 'Asturias' includes the following parts and measures:

- Fl. 1 & 2:** Measures 36-38. Fl. 1 has a five-measure rest in measure 36. Both flutes play a melodic line starting in measure 37.
- B♭ Cl. 1, 2, 3:** Measures 36-38. B♭ Cl. 1 has a five-measure rest in measure 36. All three clarinets play a melodic line starting in measure 37.
- B. Cl.:** Measures 36-38. Bass Clarinet has a five-measure rest in measure 36 and plays a melodic line starting in measure 37.
- A. Sx. & T. Sx.:** Measures 36-38. Alto and Tenor Saxophones have five-measure rests in measure 36 and play a melodic line starting in measure 37.
- B. Sx.:** Measures 36-38. Bass Saxophone has a five-measure rest in measure 36 and plays a melodic line starting in measure 37.
- B♭ Tpt. 1 & 2:** Measures 36-38. Both trumpets play a rhythmic pattern of eighth notes throughout.
- Tbn.:** Measures 36-38. Trombone plays a melodic line throughout.
- B. Tbn.:** Measures 36-38. Bass Trombone has a five-measure rest in measure 36 and plays a melodic line starting in measure 37.
- Bar.:** Measures 36-38. Baritone has a five-measure rest in measure 36 and plays a melodic line starting in measure 37.
- Euph.:** Measures 36-38. Euphonium plays a melodic line throughout.
- Tuba:** Measures 36-38. Tuba has a five-measure rest in measure 36 and plays a melodic line starting in measure 37.
- Mrb.:** Measures 36-38. Maracas play a rhythmic pattern throughout.



This musical score is for the piece "Asturias" and covers measures 39 to 42. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Maracas (Mrb.)

The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. It features a variety of musical notations, including dynamic markings such as *sfz* (sforzando), articulation marks like accents and slurs, and specific performance instructions such as "quasi gliss." for the Maracas. The Maracas part is particularly prominent, starting with a rapid sixteenth-note pattern in measure 39. The woodwind and brass parts often play sustained notes or short melodic phrases, with some instruments like the Flutes and Clarinets featuring triplet and sextuplet figures. The overall texture is dense and rhythmic, characteristic of the "Asturias" piece.

This musical score is for the piece "Asturias" and is page 9 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Maracas (Mrb.). The score is written in a key signature of two flats (B♭ major or D minor) and includes dynamic markings such as *sfz*, *ffz*, *fp*, and *mf*. It also features articulation marks like accents and slurs, and includes numerical figures (3, 5, 6) indicating triplets or other rhythmic patterns. The Maracas part is written in a simplified style with rhythmic patterns. The woodwinds and strings play complex melodic and harmonic lines, with some woodwinds featuring rapid runs and slurs.

This musical score page, numbered 10, is for the piece 'Asturias'. It features a variety of instruments including woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones Alto, Tenor, and Baritone), brass (Trumpets 1 & 2, Trombone, Baritone Trombone, and Tuba), and percussion (Maracas). The score begins at measure 47. The woodwinds and strings play sustained notes, while the saxophones and maracas have more active parts. Dynamic markings such as *f*, *pp*, *mf*, *p*, and *mp* are used throughout. The percussion part features a rhythmic pattern of eighth notes with accents. The score is written in a key signature of two flats and a common time signature.

54

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*mp*

*mf*

*mp*

*mp*

This page of the musical score for 'Asturias' includes parts for the following instruments:

- Fl. 1 and Fl. 2: Flutes, starting at measure 64 with a *pp* dynamic and moving to *mf* later in the section.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinets in B-flat, starting at measure 64 with a *pp* dynamic and moving to *mf* and then *mp*.
- B♭ Cl. 3: Clarinet in B-flat, which is silent throughout this section.
- B. Cl.: Bass Clarinet, playing a simple line with a *pp* dynamic.
- A. Sx.: Alto Saxophone, which is silent throughout this section.
- T. Sx.: Tenor Saxophone, playing a simple line with a *pp* dynamic.
- B. Sx.: Bass Saxophone, playing a simple line with a *pp* dynamic.
- B♭ Tpt. 1 and B♭ Tpt. 2: Trumpets in B-flat, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- Tbn.: Trombone, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- B. Tbn.: Bass Trombone, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- Bar.: Baritone, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- Euph.: Euphonium, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- Tuba: Tuba, playing a simple line with a *pp* dynamic and moving to *mp* and then *pp*.
- Mrb.: Mallets (Maracas), playing a rhythmic pattern with a *pp* dynamic.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo marking *rit.* (ritardando) is present at the top right of the page.

♩ = 92

*rit.*

♩ = 92

This page of the musical score for 'Asturias' (page 13) features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Tbn., B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Maracas (Mrb.). The score is written in 3/4 time with a tempo of 92 beats per minute. A 'rit.' (ritardando) marking is present at the beginning of the page. The music is in a key signature of two flats (B-flat major or D-flat minor). The score includes dynamic markings such as *pp*, *p*, *mp*, and *ppp*, as well as articulation marks like accents and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The maracas play a rhythmic pattern.

♩ = 102

92

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

92

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

92

B. Tbn.

Bar.

Euph.

Tuba

92

Mrb.

pp p mp mf

Detailed description of the musical score: This page is a page of a musical score for the piece 'Asturias'. It contains staves for various instruments. The top section includes Flutes 1 and 2, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section includes B-flat Trumpets 1 and 2, Trombone, Bass Trombone, Baritone, Euphonium, and Tuba. The bottom section includes Mallets. The score is in 2/4 time with a tempo of 102 beats per minute. The key signature has two flats. The music features a complex woodwind melody with many trills and grace notes. The dynamic markings range from piano (pp) to fortissimo (mf). The percussion parts provide a rhythmic accompaniment.

*rit.*

102

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

B♭ Cl. 1 *mf* *f* *pp*

B♭ Cl. 2 *mf* *f* *p* *mp*

B♭ Cl. 3 *mp*

B. Cl. *f* *p* *pp* *pp*

A. Sx. *mf* *pp*

T. Sx. *f* *pp*

B. Sx.

B♭ Tpt. 1 *mf* *pp*

B♭ Tpt. 2 *mf* *pp*

Tbn. *pp* *pp*

B. Tbn. *pp*

Bar. *p* *pp* *pp*

Euph. *mf* *mf* *p* *mp*

Tuba *mf* *mp*

Mrb. *mf* *p* *pp* *pp*



$\text{♩} = 112$

*rit.*

$\text{♩} = 80$

Asturias

Musical score for page 16 of 'Asturias'. The score includes parts for Flute 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1 and 2, Trombone, Bass Trombone, Baritone, Euphonium, Tuba, and Mallets (Mrb.). The score begins at measure 112. The tempo is marked as  $\text{♩} = 112$ . A *rit.* (ritardando) marking is present. The tempo changes to  $\text{♩} = 80$  for the 'Asturias' section. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The key signature is B-flat major. The score is arranged in a standard orchestral layout with staves for each instrument.

♩ = 112

123

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

123

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

123

B. Tbn.

Bar.

Euph.

Tuba

123

Mrb.

132

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

*pp*

*mf*

*p*

*pp*

*p*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

140

*mf*

*mf*

*p*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

140

*p*

*mf*

This musical score page, titled "Asturias", covers measures 146 through 151. It features a full orchestral and woodwind ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., B. Tbn., Bar., Euph., Tuba, and Mrb. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and accents. Dynamic markings such as *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano) are used throughout. The maracas (Mrb.) play a steady eighth-note accompaniment. The score concludes with a double bar line at the end of measure 151.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

This page of a musical score for the piece "Asturias" covers measures 158 through 161. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes 1 and 2, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1 and 2, Trombone, B♭ Tuba, and Euphonium. The percussion section features a Maracas player. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The music is characterized by dynamic contrasts, with frequent use of fortissimo (ff) and sforzando (sfz) markings. The woodwinds and strings play melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part, specifically the maracas, plays a consistent rhythmic pattern throughout the measures. The overall texture is dense and rhythmic, typical of the style of the composer, Isaac Albéniz.

This page of the musical score for 'Asturias' (page 23) features a variety of instruments. The woodwinds include Flute 1 and 2, three B-flat Clarinets, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of Bass Saxophone, two B-flat Trumpets, Trombone, B-flat Trombone, Baritone, Euphonium, and Tuba. The Maracas (Mrb.) are also present. The score is divided into four measures, with a measure number of 162 at the beginning of the first measure. The key signature is B-flat major. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf*, *sfz*, and *ffz*. The Maracas part features a consistent rhythmic accompaniment of eighth notes.



This musical score is for the piece "Asturias" and covers measures 166 to 170. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Bass Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bass Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2)
- Tuba (Tbn.)
- Bass Tuba (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Mallets (Mrb.)

The score features various dynamics such as *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). It includes complex rhythmic patterns with triplets and sixteenth-note runs, as well as melodic lines with slurs and accents. The woodwinds and strings play a prominent role in the texture, while the brass instruments provide harmonic support and rhythmic drive.

171

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

B. Tbn.

Bar.

Euph.

Tuba

Mrb.

178

Fl. 1 *mp* *p* *ppp*

Fl. 2 *ppp*

B♭ Cl. 1 *mp* *p* *ppp* *p* *mp* *p*

B♭ Cl. 2 *ppp* *p* *mp* *p*

B♭ Cl. 3 *ppp* *p* *mp* *p*

B. Cl. *pp* *pp* *ppp* *ppp* *mp* *p*

A. Sx. *ppp*

T. Sx.

B. Sx.

178

B♭ Tpt. 1 *ppp* *ppp* *pp* *ppp*

B♭ Tpt. 2 *ppp* *ppp* *pp* *ppp*

Tbn.

B. Tbn.

Bar.

Euph.

Tuba *pp* *pp* *ppp*

Mrb.

188 *rit.* *Quasi Andante* ♩ = 92 *rit.*

Fl. 1 *mf* *mf* *pp*

Fl. 2 *mf* *mf* *pp*

B♭ Cl. 1 *mf* *mf* *ppp*

B♭ Cl. 2 *mf* *mf* *pp* *ppp*

B♭ Cl. 3 *mf* *mf* *pp* *ppp*

B. Cl. *mf* *mf* *ppp* *ppp*

A. Sx. *ppp*

T. Sx. *ppp*

B. Sx. *mf* *mp* *ppp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Bar. *mp* *ppp*

Euph. *mp* *ppp*

Tuba *mp* *ppp*

Mrb. *mp* *mf* *ppp*