



Tony Wilkinson

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Marcelo (Estilo Criollo Op.88)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Marcelo
[Estilo Criollo Op.88]
Compositeur : Alais, Juan
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Folk
Commentaire : Typeset score.

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Guitar Solo.

Juan Alais

1844 - 1914



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Moderato

Introduction

The introduction consists of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line starts with a forte (f) dynamic and features a sequence of chords: F#4, G4, A4, and B4.

4

Measures 4, 5, and 6 continue the melodic and harmonic patterns established in the introduction. The bass line continues with chords: C5, D5, E5, and F#5.

7

Measures 7, 8, and 9 conclude the introduction. The piece ends with a double bar line and a 3/4 time signature.

Lento

Canto

10

The 'Canto' section begins at measure 10 with a tempo change to Lento. The melody is characterized by wide intervals and a slower pace. The bass line features chords: F#4, G4, A4, and B4.

17

Measures 17, 18, and 19 continue the 'Canto' section. The bass line includes chords: C5, D5, E5, and F#5.

23

Measures 23, 24, and 25 continue the 'Canto' section. The bass line includes chords: G5, A5, B5, and C6.

30

D.S. al Fine

Measures 30, 31, and 32 conclude the piece. The final measure includes a 'harm' (harmonics) instruction. The bass line includes chords: D6, E6, F#6, and G6.