



# Tony Wilkinson

Royaume-Uni, Wroxham

## Las Sirenas (Vals Op.12)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Las Sirenas  
[Vals Op.12]  
**Compositeur :** Alais, Juan  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Guitar Solo.*

*Juan Alais*  
1844 - 1914



*Las Sirenas*  
*Vals*  
*Op. 12*

# Las Sirenas

Vals

Juan Allais

Op. 12

$\frac{1}{2}$ CII - - - - -

*Andante*

Musical notation for measures 1-5. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a steady eighth-note accompaniment with occasional triplets and slurs.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature of three sharps. It includes various fingerings (0, 4, 0, 1, 2, 3) and articulation marks like slurs and accents.

$\frac{1}{2}$ CII - - - - -

Musical notation for measures 11-14. Measure 11 starts with a treble clef and a key signature of three sharps. It includes fingerings (3, 2, 3, 1, 3, 1) and articulation marks like slurs and accents.

CVII - - - - -

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a key signature of three sharps. It includes fingerings (3, 4, 2, 1, 1, 4, 2, 2, 1, 4, 1, 2, 1, 3) and articulation marks like slurs and accents.

CVII - - - - -

$\frac{1}{2}$ CIX

$\frac{1}{2}$ CXII

$\frac{1}{2}$ CXV

Musical notation for measures 19-22. Measure 19 starts with a treble clef and a key signature of three sharps. It includes fingerings (4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1) and articulation marks like slurs and accents.

23

V

$\frac{1}{2}$ CII - - - - -

V - - - - -

II - - - - -

*Vals*

Musical notation for measures 23-28. Measure 23 starts with a treble clef and a key signature of three sharps. It includes fingerings (4, 3, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 3, 2, 1) and articulation marks like slurs and accents.

Musical notation for measures 29-34. Measure 29 starts with a treble clef and a key signature of three sharps. It includes fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and articulation marks like slurs and accents.

VII

$\frac{1}{2}$ CIX

Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of three sharps. It includes fingerings (3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and articulation marks like slurs and accents. The piece ends with a double bar line and the word 'Fine'.

*Fine*

40  $\frac{1}{2}$ CII

46 VI

52 V II

59 V II

66 VII IX

73

78

84

90 II

98 *CII*

106 *II*

114 *CII*

122

131

140

148

156

164

