



MICHAEL MAGATAGAN

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"Cherubic Hymn" for Double-Reed Quartet Alabiev, Alexander

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Cherubic Hymn" for Double-Reed Quartet
Compositeur : Alabiev, Alexander
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Double-Reed Quartet

Style : Classique

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"Cherubic Hymn"

(Херувимская Пѣснь)

Alexander Alyabyev, 1787 - 1851

Interpretation for Double-Reed Quartet by Mike Magatagan 2023

Lento (♩ = 64)

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Bassoon *mp*

Musical score for measures 1-9. The score is for a double-reed quartet (Oboe 1, Oboe 2, English Horn, Bassoon). The tempo is Lento (♩ = 64). The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

10

O1

O2

Eh

Ba

Musical score for measures 10-19. The score continues from the previous system. The instruments are Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The notation includes various note values, rests, and phrasing slurs.

20

O1

O2

Eh

Ba

Musical score for measures 20-29. The score continues from the previous system. The instruments are Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), and Bassoon (Ba). The notation includes various note values, rests, and phrasing slurs.

30 **Allegro** (♩ = 110)

Score for measures 30-39. The score is for a double-reed quartet (O1, O2, Eh, Ba) in D major. The tempo is Allegro with a quarter note equal to 110 beats per minute. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

40

Score for measures 40-48. The music continues with similar rhythmic patterns and melodic lines for all four parts.

49 *rit.*

Score for measures 49-58. The tempo is marked *rit.* (ritardando). The music concludes with sustained notes and a final cadence.

Oboe 1

"Cherubic Hymn" (Херувимская Пѣснь)

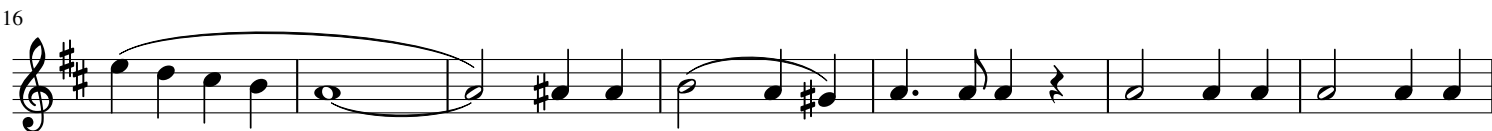
Alexander Alyabyev, 1787 - 1851

Lento (♩ = 64)

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mp



Allegro (♩ = 110)



rit.

Oboe 2

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mp

10

18

26

34 **Allegro (♩ = 110)**

42

52 *rit.*

English Horn

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Lento (♩ = 64) *mp*

9

16

22

30 **Allegro** (♩ = 110)

37

45

52 *rit.*

Bassoon

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Lento (♩ = 64)

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mp

Measures 1-9: Bassoon part in D major, common time, Lento (♩ = 64). The music begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and A4. There are rests in measures 2, 3, 4, 5, and 6. The piece concludes with a half note G4 in measure 9.

10

Measures 10-17: Continuation of the Lento section. Measures 10-11 contain quarter notes B4, C5, D5, and E5. Measure 12 has a half note F5. Measures 13-14 have quarter notes G5, A5, B5, and C6. Measure 15 has a half note D6. Measures 16-17 have quarter notes E6, F6, G6, and A6.

18

Measures 18-26: Continuation of the Lento section. Measures 18-19 have quarter notes B6, C7, D7, and E7. Measure 20 has a half note F7. Measures 21-22 have quarter notes G7, A7, B7, and C8. Measure 23 has a half note D8. Measures 24-25 have quarter notes E8, F8, G8, and A8. Measure 26 has a half note B8.

27

Measures 27-35: Transition to Allegro (♩ = 110). Measures 27-28 have quarter notes C8, D8, E8, and F8. Measure 29 has a half note G8. Measures 30-31 have quarter notes A8, B8, C9, and D9. Measure 32 has a half note E9. Measures 33-34 have quarter notes F9, G9, A9, and B9. Measure 35 has a half note C10.

36

Measures 36-44: Continuation of the Allegro section. Measures 36-37 have quarter notes D10, E10, F10, and G10. Measure 38 has a half note A10. Measures 39-40 have quarter notes B10, C11, D11, and E11. Measure 41 has a half note F11. Measures 42-43 have quarter notes G11, A11, B11, and C12. Measure 44 has a half note D12.

45

Measures 45-52: Continuation of the Allegro section. Measures 45-46 have quarter notes E12, F12, G12, and A12. Measure 47 has a half note B12. Measures 48-49 have quarter notes C13, D13, E13, and F13. Measure 50 has a half note G13. Measures 51-52 have quarter notes A13, B13, C14, and D14.

53

Measures 53-58: Continuation of the Allegro section. Measures 53-54 have quarter notes E14, F14, G14, and A14. Measure 55 has a half note B14. Measures 56-57 have quarter notes C15, D15, E15, and F15. Measure 58 has a half note G15.