



Emmanuel Akunne

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Play Along

A propos de l'artiste

A graduate of Music from the University of Nigeria, Nsukka. Music is his passion and talent. He loves conducting (orchestra and choral), He is a cellist and composer. He also does transcriptions and Arrangements.

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A propos de la pièce



Titre : Play Along
Compositeur : Akunne, Emmanuel
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Style : Ballade

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EMMANUEL AKUNNE

Allegretto

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

11

Musical notation for measures 11-21. The melody continues with various rhythmic patterns, including slurs and accents. The bass line remains consistent with the previous section.

22

Musical notation for measures 22-32. This section introduces a key signature change to two flats (B-flat and E-flat) starting at measure 25. The right hand has more complex rhythmic figures.

33

Musical notation for measures 33-43. The piece continues in the key of two flats. The right hand features a series of sixteenth-note runs and slurs.

44

Musical notation for measures 44-53. The melody becomes more active with frequent sixteenth-note patterns. The bass line continues to support the harmonic structure.

54

Musical notation for measures 54-64. The final section of the piece, ending with a double bar line. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.